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CRAIG HELLA JOHNSON

Considering Matthew Shepard

Conspirare, Craig Hella Johnson

1h45 2 SACD HMU807638.39 September 2016

Light in Darkness.

Craig Hella Johnson leads Conspirare in this world premiere recording of *Considering Matthew Shepard*— his musical response to the tragic death of a young gay man who has become an American icon and a symbol for hope and empowerment. This major new work for chorus, soloists and chamber ensemble sets a rich variety of texts by Lesléa Newman, Michael Dennis Browne, the composer himself and many others, leading us from anguish to understanding. *“One of the most original and innovative American works of the past several decades.”*(ROBERT KYR)

Artists

- Conspirare
- Craig Hella Johnson
Conductor

Composers

- Craig Hella Johnson

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CRAIG HELLA JOHNSON

Considering Matthew Shepard

Prologue

· *Cattle, Horses, Sky and Grass* (7'14)

· *Ordinary Boy* (6'56)

· *We Tell Each Other Stories* (4'06)

Passion

· *Recitation I* (0'36)

· *The Fence (before)* (2'33)

· *Recitation II* (0'56)

· *The Fence (that night)* (5'52)

· *Recitation III* (1'18)

· *A Protestor* (3'22)

· *Keep It Away From Me (The Wound of Love)* (3'51)

· *Recitation IV* (1'04)

· *Fire of the Ancient Heart* (4'51)

· *Recitation V* (0'39)

· *Stray Birds* (1'33)

· *We Are All Sons (part 1)* (0'40)

· *I Am Like You/We Are All Sons (part 2)* (7'35)

· *The Innocence* (3'17)

Considering Matthew Shepard

Passion

· *Recitation VI* (0'22)

· *The Fence (one week later)* (3'20)

· *Recitation VII* (0'28)

· *Stars* (3'17)

· *Recitation VIII* (0'29)

· *In Need of Breath* (5'25)

· *Gently Rest (Deer Lullaby)* (4'22)

· *Recitation IX* (0'43)

· *Deer Song* (4'12)

· *Recitation X* (0'33)

· *The Fence (after)/The Wind* (4'57)

· *Pilgrimage* (5'14)

Epilogue

· *Meet Me Here* (4'24)

· *Thank You* (2'36)

· *All of Us* (6'06)

· *Cattle, Horses, Sky and Grass (Reprise)* (2'35)