



ANDRÉ JOLIVET

CHAUSSON. Poème

Isabelle Faust, Deutsches Symphonie-Orchester Berlin, Marko Letonja

0h48 1 CD HMC901925 November 2006



794881805020



Sound begets light.

Often considered to be the musical testament of André Jolivet, the Violin Concerto (1972) is headed by an aphorism from the cosmogony of the Hopi Indians: 'The essence of man is sound: sound begets life and the spirit shows itself therein.' According to Devy Erlih, the piece is not so much a concerto in the traditional sense as a 'hypnotic ceremony at which the violin might be seen as the principal officiant'. Isabelle Faust offers as her coupling Chausson's celebrated Poème. In both these works, written for the violinists Leonid Kogan and Eugène Ysaÿe respectively, the listener cannot fail to be struck by their incantatory dimension.

Artists

- Isabelle Faust
Violin
- Deutsches Symphonie-Orchester Berlin DSO
- Marko Letonja
Conductor

Composers

- Ernest Chausson
- André Jolivet

Contents

ERNEST CHAUSSON [1855-1899]

· **Poème pour violon et orchestre** op.25 (14'42)

ANDRÉ JOLIVET [1905-1974]

Concerto pour violon et orchestre (1972)

- I. Appassionato (10'56)
- II. Largo (13'02)
- III. Allegramente (9'04)