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JOSQUIN DESPREZ

Missa Pange lingua

Ensemble Organum, Ensemble Clément Janequin

1h51 1 CD HMG501239 September 2008

In the 15th century, the mass was the dominant musical form, the *Cantus magnus* as opposed to the minor genre of the secular *chansonnette*. Music reflected the occasion for which it was destined; and in this respect, the *Missa 'Pange lingua'* of Josquin Desprez imposes its presence as a model of solemnity. Composed for Corpus Christi, the celebration of the Host, this mass demonstrates the full splendour polyphony can attain when it makes use of plainchant motifs.

Artists

- Ensemble Organum
- Marcel Pérès
- Ensemble Clément Janequin
- Dominique Visse

Composers

- Josquin Desprez

Contents

JOSQUIN DESPREZ [1440-1521]

- Introït (5'40)
- Kyrie (2'43)
- Gloria (4'54)
- Graduel (5'59)
- Alleluia (4'26)
- Credo (7'00)
- Offertoire (3'07)
- Sanctus (6'28)
- O Salutaris (0'58)
- Agnus (8'00)
- Hymne "Pange Lingua" (2'47)