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CASPAR KITTEL

Arias and Cantatas op.1

René Jacobs

1h12 1 CD HMG505247 June 2010

A real discovery. As a pupil of Heinrich Schütz, Caspar Kittel is a representative of one of the most important traditions in seventeenth-century German music. His printed collection from 1638 is a very successful mixture of German and Italian elements. With the poems of Martin Opitz, Kittel set the best German-language texts that his time had to offer. The attention to the subtleties of the language, the evocation of nature's moods, and the exploration of human emotions in the areas of love, growing-old, and death are of great artistic quality.

This title was released for the first time in 2000.

Artists

Composers

- Johanna Stojkovic Soprano
- Bernarda Fink Soprano
- Gerd Türk Tenor
- Jeremy Ovenden Tenor
- Martin Snell Bass
- René Jacobs Conductor
- Caspar Kittel

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CASPAR KITTEL [1603-1639]

- Aria XIV : 'Ein jeglich Ding hat seine Zeit' (3'00)
- Aria VIII : 'Ihr schwarzen Augen, ihr' (4'42)
- Aria XVII : 'Als ich nechst war ausspazieret' (5'01)
- Aria III : 'Coridon, der gieng betrübet' (7'38)
- Aria XXIII : 'Oime Amor, wie schnell hast' mich' (2'59)
- Aria VI : 'Gleich wie zur Sommerszeit' (9'43)
- Aria XII : 'Geht, meine Seufzer, hin' (5'40)
- Aria I : 'Mein Lieb, wie schöne bist doch du' (9'29)
- Aria XX : 'O du Gott der süssen Schmerzen' (4'08)
- Aria IV : 'Wie schöne Füß' (10'40)
- Aria XI : 'Ietzund kömbt die Nacht herbei' (7'54)

