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Anthology

Sonatas for cello & piano

Jean-Guihen Queyras, Alexandre Tharaud

1h09 Digital HMG501735 June 2011

Kodály, Kurtág and Veress are three of the five great names of modern Hungarian music, alongside Bartók and Ligeti. And this recording provides a representative survey of their output, from the "spiritual father" Zoltán Kodály whose famous Sonata for solo cello reaches the highest level of liberty and inspiration, without ever repudiating its origins) to his more recent successors.

This title was released for the first time in 2001.



Artists

- Jean-Guihen Queyras
Cello
- Alexandre Tharaud
Piano

Composers

- György Kurtág
- Zoltán Kodály
- Sandor Veress

Contents

GYÖRGY KURTÁG [b. 1926-]

- **Jelek II** op.5b,1 *Agitato* (0'58)
- **Jelek II** op.5b,2 *Giusto, vivo* (0'36)
- **Arnyak** *Presto* (0'45)

ZOLTÁN KODÁLY [1882-1967]

Sonate pour violoncelle seul op.8

Sonata for solo violoncello

Sonate für Solo-Violoncello

• Allegro maestoso ma appassionato (8'54)

• Adagio (con grand'espressione) (12'22)

• Allegro molto vivace (11'13)

• **Sonatine pour violoncelle et piano**

Sonatina for violoncello and piano

Sonatine für Violoncello und Klavier (7'43)

GYÖRGY KURTÁG [b. 1926-]

• **Az hit** *Parlando, rubato, con slancio* (1'39)

• **Pilinszky Janos : Gérard de Nerval** *Largamente* (1'20)

• **In memoriam Aczél György** *Largo, desolato* (1'01)

SANDOR VERESS [1907-1992]

Sonate pour violoncelle seul

Sonata for solo violoncello

Sonate für Solo-Violoncello

- Dialogo *Allegro moderato* (6'42)
- Monologo *Larghetto* (3'54)
- Epilogo *Allegro sconfinato* (2'46)

GYÖRGY KURTÁG [b. 1926-]

- **Adagio pour violoncelle et piano**
Adagio for violoncello and piano
Adagio für Violoncello und Klavier (8'51)