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ERNST KRENEK

Lamentatio Jeremiae Prophetae

RIAS Kammerchor, Marcus Creed

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When Ernst Krenek wrote these *Lamentations* in 1941, his music had been banned by the Nazi regime as 'degenerate art' and he was an exile in the United States, where he earned his living as a teacher. Ingeniously combining the polyphonic tradition and the language of dodecaphony, Krenek bases his work on the liturgical heritage of the Roman tradition (the *Lamentations of Jeremiah* often set as *Tenebrae lessons*) while making his own selection from the words of the prophet.

This title was released for the first time in 1995.

Artists

- RIAS Kammerchor Berlin
- Marcus Creed

Composers

- Ernst Krenek

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ERNST KRENEK [1900-1991]

· **In coena Domini** (Jeudi Saint / Maundy Thursday)

Lectio Prima (10'09)

· Lectio Secunda (7'27)

· Lectio Tertia (7'27)

· **In Parasceve** (Vendredi Saint / Good Friday)

Lectio Prima (7'09)

· Lectio Secunda (9'16)

· Lectio Tertia (5'46)

· **In Sabbato Sancto** (Samedi Saint / Holy Sunday)

Lectio Prima (8'04)

· Lectio Secunda (9'08)

· Lectio Tertia (7'34)