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ERNST KRENEK

Six Motets after Franz Kafka

RIAS Kammerchor, Hans Christoph Rademann

1h14 1 CD HMC902049 February 2010

Krenek's life and work were deeply marked by the traumatic impact of his exile to the USA at the time of the Anschluss. This fundamentally sceptical artist holds up a brutally frank mirror to the society of his day. After a critically acclaimed first disc devoted to his Lamentations of Jeremiah ("The RIAS Kammerchor give a performance of quite breathtaking, blended virtuosity." – THE MUSICAL TIMES), the RIAS Kammerchor now returns to one of its favourite composers.



Artists

- Caroline Stein
Soprano
- RIAS Kammerchor Berlin
- Philip Mayers
Piano
- Hans-Christoph Rademann
Conductor
- RIAS Kammerchor Berlin
- Hans-Christoph Rademann
Conductor

Composers

- Ernst Krenek

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ERNST KRENEK [1900-1991]

Sechs Motetten nach Worten von Franz Kafka op.169

- 1. Der Weg (6'23)
- 2. Taube auf dem Dach (2'10)
- 3. Die Peitsche (1'04)
- 4. Der Wagen (4'14)
- 5. Der Sündenfall (5'55)
- 6. Müßiggang (0'59)

Five Prayers op.97

- Pater noster, qui es in caelis (1'06)
- I. *Pater noster* (1'58)
- II. From needing danger (1'15)
- III. Through thy submitting all (2'24)
- IV. *Et dimitte nobis* (1'55)
- V. *Et ne nos inducas* (2'01)

· Amen (1'28)

· **Kantate von der Vergänglichkeit des Irdischen op.72** (18'49)

CLAUDIO MONTEVERDI [1567-1643]

ERNST KRENEK [1900-1991]

Lamento della Ninfa

· I. Non havea Febo ancora (1'23)

· II. Amor dicea il ciel (4'05)

· III. Si tra sdegnosi pianti (0'43)

Drei gemischte A-Cappella-Chöre op.22

· 1. Der Mensch (5'02)

· 2. Tröstung (4'36)

· 3. Die Römer (2'26)

Two Choruses on Jacobean Poems op.87

· 1. This Life, which seems so fair (1'27)

· 2. Even such is time (1'49)