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Middle Ages

# La bele Marie

Anonymus 4

1h06 Digital HMG507312 June 2015

A radiant and varied collection of 13th-century French conductus and chansons in praise of the Virgin Mary. Drawn from the Notre Dame repertoire, or adapted from vernacular lyrics of the northern French trouvères, these ardent songs echo the European prehistoric culture of goddess worship.

*"Anonymus 4 cast a spell difficult to resist."* (**The Times**, London)

This title was released for the first time in 2002.



## Artists Composers

- Anonymus 4
- Anonymous
- Perotinus

## Contents

### ANONYMOUS

- **O maria o felix puerpera** (3'39)
- **Pia mater gratie** (2'45)
- **De la mere au sauveur** (4'08)
- **O maria virginei** (4'13)
- **Verbum bonum et suave** (3'59)
- **Ave salus hominum** (3'26)
- **Mainte chançon au fait** (4'45)
- **Ave maria gracia plena** (2'41)

### PEROTINUS

- **Beata viscera** (6'20)

### ANONYMOUS

- **Mundum renovavit** (2'54)
- **Je te pri de cuer par amors** (4'10)
- **Salve sancta parens** (3'12)
- **Serena virginum** (3'44)
- **De la tres douce Marie** (4'13)
- **Ave virgo Virginum** (3'05)
- **Mater patris et filia** (4'37)
- **Ave nobilis venerabilis** (3'48)

