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Anthology

Paraphrases of Italian opera arias for clarinet and piano

Alessandro Carbonare, Andrea Dindo

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Models of paraphrase.

19th century Italian opera inspired any number of adaptations, arrangements and other kinds of 'paraphrase' (to use the contemporary term), whose raison d'être was the public's pressing desire to have available at home what it had so enjoyed on stage. At a time when the gramophone was not yet in existence, it was thanks to the piano and/or such instruments as violin, trumpet or clarinet that the ordinary music lover could relive the intensity of the great scenes of *Cavalleria Rusticana*, *Tosca* and *Rigoletto*. So Alessandro Carbonare has made a point of paying the most respectful of tributes to such forgotten craftsmen as Bassi, G. Salieri and Carlo della Giacoma: it is to them that the clarinet owes the finest works in this genre, as this CD of rarities will demonstrate. This title was released for the first time in 2001.

Artists

- Alessandro Carbonare
Clarinet
- Andrea Dindo
Fortepiano
- Quatuor « Z »

Composers

- Pietro Mascagni
- Gioacchino Rossini
- Giacomo Puccini
- Vincenzo Bellini
- Giuseppe Verdi

Contents

PIETRO MASCAGNI [1863-1945]

• **Cavalleria Rusticana** (Carlo della Giacoma (1858-1929))

Fantasia op.83

pour clarinette et piano / for clarinet and piano / für Klarinette und Klavier (10'36)

GIOACCHINO ROSSINI [1792-1868]

• **Edoardo e Cristina** (Girolamo Salieri (XIXe s.))

Introduction, thème et variations

pour clarinette et quatuor à cordes / for clarinet and string quartet / für Klarinette und Streichquartett (10'27)

GIACOMO PUCCINI [1858-1924]

• **Tosca** (Carlo della Giacoma (1858-1929))

Fantasia op.171

pour clarinette et piano / for clarinet and piano / für Klarinette und Klavier (7'11)

VINCENZO BELLINI [1801-1835]

• **La Sonnambula** (Luigi Bassi (1833-?1871))

Paraphrase pour clarinette, clarinette piccolo et piano / for clarinet, clarinet piccolo and piano / für Klarinette, Pikkoloklarinette und Klavier (12'10)

GIUSEPPE VERDI [1813-1901]

· **Rigoletto** (Luigi Bassi (1833-1871?))

Fantasia di concerto

pour clarinette et piano / *for clarinet and piano* / für Klarinette und Klavier
(12'22)