



Special box-set

# A wide-ranging survey of the music of the Age of enlightenment, from Vivaldi to Beethoven

Multiple performers

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## The unprecedented expansion of music in the age of enlightenment

The eighteenth century is probably the most extraordinary period of transformation Europe has known since antiquity. Political upheavals kept pace with the innumerable inventions and discoveries of the age; every sector of the arts and of intellectual and material life was turned upside down. Between the end of the reign of Louis XIV and the revolution of 1789, music in its turn underwent a radical mutation that struck at the very heart of a well-established musical language. In this domain too, we are all children of the Age of Enlightenment: our conception of music and the way we 'consume' it still follows in many respects the agenda set by the eighteenth century. And it is not entirely by chance that harmonia mundi has chosen to offer you in 2011 a survey of this musical revolution which, without claiming to be exhaustive, will enable you to grasp the principal outlines of musical creation between the twilight of the Baroque and the dawn of Romanticism.

## Composers

- Christoph Willibald Gluck
- Johann Christian Bach
- Georg Matthias Monn
- George Frideric Handel
- Jean-Philippe Rameau
- Giovanni Battista Pergolesi
- Georg Philipp Telemann
- Joseph Haydn
- Ludwig van Beethoven

## Contents

FRANÇOIS COUPERIN [1668-1733]

JEAN-PHILIPPE RAMEAU [1683-1764]

· **Le Clavecin français / French harpsichord music** (81'16)

ANDRÉ CAMPRA [1660-1744]

GIOVANNI BATTISTA PERGOLESI [1710-1736]

La Musique sacrée / Sacred Music

· **Le crépuscule de la déploration / The twilight of lamentation** (77'59)

GEORGE FRIDERIC HANDEL [1685-1759]

Oratorio

· **Solomon (Part I)** (80'11)

· **Solomon (Part II)** (74'50)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

GIUSEPPE TARTINI [1692-1770]

IGNAZ JOSEPH PLEYEL [1757-1831]

JOHANN CHRISTIAN BACH [1735-1782]

GEORG MATTHIAS MONN [1717-1750]

· **L'apogée du concerto baroque / The apotheosis of the Baroque concerto** (76'43)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

GIUSEPPE TARTINI [1692-1770]

IGNAZ JOSEPH PLEYEL [1757-1831]

JOHANN CHRISTIAN BACH [1735-1782]

GEORG MATTHIAS MONN [1717-1750]

· **À la conquête de l'Europe / The conquest of Europe** (73'10)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

GIUSEPPE TARTINI [1692-1770]

IGNAZ JOSEPH PLEYEL [1757-1831]

JOHANN CHRISTIAN BACH [1735-1782]

GEORG MATTHIAS MONN [1717-1750]

· **De Paris à Vienne / From Paris to Vienna** (77'59)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

GIUSEPPE TARTINI [1692-1770]

IGNAZ JOSEPH PLEYEL [1757-1831]

JOHANN CHRISTIAN BACH [1735-1782]

GEORG MATTHIAS MONN [1717-1750]

· **Le Concerto classique / The Classical concerto** (54'27)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

WILHELM FRIEDEMANN BACH [1710-1784]

LUDWIG VAN BEETHOVEN [1770-1827]

LUIGI BOCCHERINI [1743-1805]

JOSEPH HAYDN [1732-1809]

GIOVANNI BATTISTA SAMMARTINI [1700-1775]

JOHANN CHRISTIAN BACH [1735-1782]

· **De la Sinfonia à la Sinfonie... / From Sinfonia to Sinfonie...** (81'11)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

WILHELM FRIEDEMANN BACH [1710-1784]

LUDWIG VAN BEETHOVEN [1770-1827]

LUIGI BOCCHERINI [1743-1805]

JOSEPH HAYDN [1732-1809]

GIOVANNI BATTISTA SAMMARTINI [1700-1775]

JOHANN CHRISTIAN BACH [1735-1782]

· **Performance d'orchestre / Orchestral performance** (72'34)

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WOLFGANG AMADEUS MOZART [1756-1791]

WILHELM FRIEDEMANN BACH [1710-1784]

LUDWIG VAN BEETHOVEN [1770-1827]

LUIGI BOCCHERINI [1743-1805]

JOSEPH HAYDN [1732-1809]

GIOVANNI BATTISTA SAMMARTINI [1700-1775]

JOHANN CHRISTIAN BACH [1735-1782]

· **Les Monuments classiques / The monuments of Classicism** (65'55)

CARL PHILIPP EMANUEL BACH [1714-1788]

WOLFGANG AMADEUS MOZART [1756-1791]

WILHELM FRIEDEMANN BACH [1710-1784]

LUDWIG VAN BEETHOVEN [1770-1827]

LUIGI BOCCHERINI [1743-1805]

JOSEPH HAYDN [1732-1809]

GIOVANNI BATTISTA SAMMARTINI [1700-1775]

JOHANN CHRISTIAN BACH [1735-1782]

· **La 'Neuvième' / The 'Ninth'** (62'29)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

Les Derniers feux de la tragédie lyrique / The last glories of tragédie lyrique

· **Castor et Pollux (Part I)** (60'08)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

Les Derniers feux de la tragédie lyrique / The last glories of tragédie lyrique

· **Castor et Pollux (Part II)** (47'54)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

Les Derniers feux de la tragédie lyrique / The last glories of tragédie lyrique

· **Castor et Pollux (Part III)** (61'38)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

La Réforme gluckiste / Gluck's reform

· **Orfeo ed Euridice (Part I)** (40'10)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

La Réforme gluckiste / Gluck's reform

· **Orfeo ed Euridice (Part II)** (50'34)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

L'Esprit du peuple/The spirit of the people

· **Le nozze di Figaro (Part I)** (45'16)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

L'Esprit du peuple/The spirit of the people

· **Le nozze di Figaro (Part II)** (57'05)

WOLFGANG AMADEUS MOZART [1756-1791]

JEAN-PHILIPPE RAMEAU [1683-1764]

CHRISTOPH WILLIBALD GLUCK [1714-1787]

L'Esprit du peuple/The spirit of the people

· **Le nozze di Figaro (Part III)** (69'48)

JOHANN SEBASTIAN BACH [1685-1750]

CARL PHILIPP EMANUEL BACH [1714-1788]

JOHANN CHRISTOPH FRIEDRICH BACH [1732-1795]

WOLFGANG AMADEUS MOZART [1756-1791]

ANTONIO VIVALDI [1678-1741]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

JOHANN KUHNAU [1660-1722]

JEAN-JOSEPH CASSANÉA DE MONDONVILLE [1711-1772]

JOHANN SCHOBERT [1735-1767]

GEORG PHILIPP TELEMANN [1681-1767]

· **La Sonate en trio baroque / The Baroque trio sonata** (78'19)

JOHANN SEBASTIAN BACH [1685-1750]

CARL PHILIPP EMANUEL BACH [1714-1788]

JOHANN CHRISTOPH FRIEDRICH BACH [1732-1795]

WOLFGANG AMADEUS MOZART [1756-1791]

ANTONIO VIVALDI [1678-1741]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

JOHANN KUHNAU [1660-1722]

JEAN-JOSEPH CASSANÉA DE MONDONVILLE [1711-1772]

JOHANN SCHOBERT [1735-1767]

GEORG PHILIPP TELEMANN [1681-1767]

· **De la sonate au trio classique / From the sonata to the Classical trio** (80'39)

JOHANN SEBASTIAN BACH [1685-1750]

CARL PHILIPP EMANUEL BACH [1714-1788]

JOHANN CHRISTOPH FRIEDRICH BACH [1732-1795]

WOLFGANG AMADEUS MOZART [1756-1791]

ANTONIO VIVALDI [1678-1741]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

JOHANN KUHNAU [1660-1722]

JEAN-JOSEPH CASSANÉA DE MONDONVILLE [1711-1772]

JOHANN SCHOBERT [1735-1767]

GEORG PHILIPP TELEMANN [1681-1767]

· **Le trio avec piano / The keyboard trio** (72'14)

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

· **Les grandes sonates pour piano / The great piano sonatas (Part I)** (68'37)

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

· **Les grandes sonates pour piano / The great piano sonatas (Part II)** (70'40)

WOLFGANG AMADEUS MOZART [1756-1791]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

· **Les grandes sonates pour piano / The great piano sonatas (Part III)** (69'28)

WOLFGANG AMADEUS MOZART [1756-1791]

CARL STAMITZ [1745-1801]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

GEORG PHILIPP TELEMANN [1681-1767]

· **La Naissance du quatuor / The birth of the quartet** (62'34)

WOLFGANG AMADEUS MOZART [1756-1791]

CARL STAMITZ [1745-1801]

LUDWIG VAN BEETHOVEN [1770-1827]

JOSEPH HAYDN [1732-1809]

GEORG PHILIPP TELEMANN [1681-1767]

· **Les grands classiques / The great Classical quartets** (80'15)

LUDWIG VAN BEETHOVEN [1770-1827]

· **Les derniers quatuors / The 'Late Quartets'** (71'50)

· **CD-Rom textes chantés / Sung texts (oratorio & operas, pdf)**