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Anthology

Palestrina, Lassus, Ashewell

Huelgas-Ensemble, Paul Van Nevel

1h17 Digital HMG501922 December 2013

Paul Van Nevel and the Huelgas-Ensemble have collected the quintessence of a musical art. Their recording illustrates the three dominant styles of the Renaissance: the Roman school, Franco-Flemish polyphony, and English late Gothic. The chosen formal framework is the mass, and three of its greatest masters contribute to the programme: Lassus, 'counterpoint on a human scale', Palestrina, 'the path of transcendence', and Ashewell, 'the irresistible appeal of virtuoso ornamentation'. A whole world recreated in sound! This title was released for the first time in 2007.



Artists

- Huelgas-Ensemble
- Paul Van Nevel
Conductor

Composers

- Roland de Lassus
- Thomas Ashewell
- Giovanni Pierluigi da Palestrina

Contents

ROLAND DE LASSUS [1530-1594]

Missa "Tous les regretz"

- Kyrie (3'09)
- Gloria (4'37)
- Credo (7'26)
- Sanctus (3'25)
- Agnus Dei (3'30)

THOMAS ASHEWELL [c.1478-ap.1513]

Missa "Ave Maria"

- Gloria (7'44)
- Credo (9'43)
- Sanctus (8'13)
- Agnus Dei (7'57)

GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]

Missa ut re mi fa sol la

- Kyrie (3'47)
- Gloria (4'06)
- Sanctus (6'47)

· Agnus Dei (6'30)