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MICHEL LAMBERT

## Leçons de Ténèbres

Marc Mauillon, Myriam Rignol, Thibaut Roussel, Marouan Mankar-Bennis

1h44 2 CD HMM902363.64 March 2018

If the *Leçons de Ténèbres* by Charpentier, Couperin and Lalande are very well known, rare are the musicians who dare confront those by Michel Lambert because of the mystery, to say the least, which surrounds the sources. It has now at last been accomplished on the occasion of this first collaboration as a soloist by Marc Mauillon with harmonia mundi. Author of a previously unseen reconstitution, he is today revealing with brio the very first *Leçons* in the history of the service of the Tenebrae in France. An intense experience, backed up by a continuo as complicit as it is exceptional.



### Artists

- Marc Mauillon
- Myriam Rignol  
Viola da gamba
- Thibaut Roussel  
Lute
- Mankar-Bennis  
Marouan  
Keyboards

### Composers

- Michel Lambert
- Nicolas Hotman
- Anonymous
- Ennemond  
Gaultier

### Contents

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#### Première Leçon du premier jour

- Incipit Lamentatio Jeremiæ - Aleph. Quomodo sedet sola (2'35)
- Beth. Plorans ploravit in nocte (2'39)
- Gimel. Migravit Judas (2'18)
- Daleth. Viæ Sion lugent eo (2'07)
- He. Facti sunt hostes (2'52)
- Jerusalem, Jerusalem, convertere ad Dominum (2'00)

#### Seconde Leçon du premier jour

- Vau. Et egressus est (2'04)
- Zain. Recordata est Jerusalem (2'11)
- Heth. Peccatum peccavit Jerusalem (1'31)
- Teth. Sordes ejus in pedibus (1'29)
- Jerusalem, Jerusalem, convertere ad Dominum (1'05)

### **Troisième Leçon du premier jour**

- Jod. Manum suam misit hostis (1'38)
- Caph. Omnis populus ejus (2'19)
- Lamed. O vos omnes (1'29)
- Mem. De excelso misit ignem (1'39)
- Nun. Vigilavit jugum iniquitatum mearum (1'37)
- Jerusalem, Jerusalem, convertere ad Dominum (1'46)

ANONYMOUS

- **Prélude non mesuré pour viole seule** (1'56)

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### **Première Leçon du second jour**

- De Lamentatione Jeremiæ - Heth. Cogitavit Dominus (2'41)
- Teth. Defixæ sunt in terra (1'26)
- Jod. Sederunt in terra (1'34)
- Caph. Defecerunt præ lacrimis (1'39)
- Jerusalem, Jerusalem, convertere (1'44)

### **Seconde Leçon du second jour**

- Lamed. Matribus suis dixerunt (2'16)
- Mem. Cui comparabo te (2'08)
- Nun. Prophetæ tui viderunt (1'48)
- Samec. Plauserunt super te manibus (1'52)
- Jerusalem, Jerusalem, convertere (1'22)

### **Troisième Leçon du second jour**

- Aleph. Ego vir videns (2'36)
  - Beth. Vetustam fecit (3'09)
  - Gimel. Circumificavit adversum (2'44)
  - Jerusalem, Jerusalem, convertere (1'04)
- NICOLAS HOTMAN [avant/before 1613-1663]

- **Allemande** (2'37)

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### **Première Leçon du troisième jour**

- De Lamentatione Jeremiæ - Heth. Misericordiæ Domini (4'21)
- Teth. Bonus est Dominus sperantibus (3'13)
- Jod. Sedebit solitarius (2'36)
- Jerusalem, Jerusalem, convertere ad Dominum (0'51)

### **Seconde Leçon du troisième jour**

- Aleph. Quomodo obscuratum est aurum (2'04)
- Beth. Filii Sion inclyti (1'46)
- Gimel. Sed et lamia nudaverunt mammam (2'01)
- Daleth. Adhesit lingua lactentis (1'53)
- He. Qui vescebantur voluptuose (1'39)
- Vau. Et major effecta est (1'31)
- Jerusalem, Jerusalem, convertere ad Dominum (0'59)

NICOLAS HOTMAN [avant/before 1613-1663]

- **Courante** (2'38)

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### **Troisième Leçon du troisième jour**

- Incipit Oratio Jeremiæ (1'52)
- Pupilli facti sumus (2'06)

- Servi dominati sunt (1'54)
  - Mulieres in Sion (0'52)
  - Jerusalem, Jerusalem, convertere ad Dominum (1'07)
- ENNEMOND GAULTIER [1575-1651]
- **Tombeau de Mézangeau** (4'39)