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THOMAS LARCHER

What Becomes

Tamara Stefanovich, Mark Padmore, Thomas Larcher

1h13 1 CD HMU907604 April 2014

Thomas Larcher's sound world is both original and captivating in its fusion of contemplative harmonies with innovative performance techniques. Written for and performed by tenor Mark Padmore, "A Padmore Cycle" features the composer at the keyboard. Works for solo piano performed by Tamara Stefanovich round out this programme of first recordings.

"His extraordinary, arresting, communicative music is one of this century's wonders ..." - The Times, London

Artists

- Tamara Stefanovich
Piano
- Mark Padmore
Tenor
- Thomas Larcher
Piano

Composers

- Thomas Larcher

Contents

THOMAS LARCHER

Smart Dust

- I. *Very slow* (6'12)
- II. *Very fast* (3'29)

Poems

- I. *Sad yellow whale* (2'02)
- II. *Cantabile* (1'36)
- III. *Babu Chiri's house* (1'03)
- IV. *Waking up in Najing* (0'42)
- V. *(The day) When I lost my funny green dog* (0'49)
- VI. *A little piece for Ursu* (1'12)
- VII. *Frida falls asleep* (1'12)
- VIII. *MUI 1* (1'08)
- IX. *One, two, three, four, nine* (2'45)
- X. *Twelve years old* (0'56)
- XI. *Don't step on the Regenwurm!* (2'13)
- XII. *A song from?* (2'51)

What Becomes

- I. *Wertfrei* (3'21)
- II. *Parabolic bike* (3'49)
- III. *Slow* (2'19)
- IV. *Scherzo* (2'05)
- V. *Fission* (4'10)
- VI. *Isaac* (1'13)
- VII. *Flowing* (3'05)

A Padmore Cycle

- I. *Ich schreibe heute durch* (0'08)
- II. *Almauftrieb* (3'30)
- III. *Hart am Herz* (2'10)
- IV. *Familie Numero drei* (3'12)
- V. *Hunger nach Heimat, die keine mehr ist* (0'21)
- VI. *Los los* (1'45)
- VII. *Ferdl* (4'03)
- VIII. *Und beim Weggehen schmilzt aus den Augen der Schnee* (1'45)
- IX. *Lange zögern die Steine* (2'26)
- X. *Dein Wort mein Blindenhund* (1'56)
- XI. *Der Körper des Vogels am Weg* (3'24)