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ROLAND DE LASSUS

Cantiones Sacrae sex vocibus

Collegium Vocale Gent, Philippe Herreweghe

• 0h53 1 CD HMC901984 October 2008

The *Cantiones Sacrae* are the swansong of one of the masters of the motet, crowning his life's work. In them Orlando de Lassus deploys with sovereign ease the essence of his art, which distinguishes him from, say, his contemporary Palestrina: the complex technique of vocal polyphony is employed in order to espouse the nuances of the text as closely as possible. In other words, here we have the ideal balance between 'head' and 'heart', the recurrent feature of most of the greatest masterpieces.



Artists

- Collegium Vocale Gent
- Philippe Herreweghe

Composers

- Roland de Lassus

Contents

ROLAND DE LASSUS [1530-1594]

- Nectar et ambrosiam (2'43)
- Prolongati sunt dies mei (8'00)
- Deficiat in dolore vita mea (3'42)
- Qui timet Deum (2'40)
- Ego cognovi quod erit bonum (3'18)
- Respicit Dominus vias hominis (2'20)
- Timor Domini principium sapientiae (2'24)
- Ad Dominum cum tribularer (4'05)
- Vidi calumnias quae sub sole gerentur (4'41)
- Beatus homo (2'26)
- Cantabant canticum Moysi (4'06)
- Quam bonus Israel Deus (4'11)
- Diligam te, Domine (3'49)
- Recordare Jesu pie (4'04)