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ROLAND DE LASSUS

# Inferno

Cappella Amsterdam, Daniel Reuss

.ll 0h49 1CD HMM902650 June 2020

Though Orlande de Lassus displays overflowing vitality in his secular music, matters are quite different in his sacred music: the twelve motets assembled on this album (most of them composed in the last years of his life) bespeak a profound melancholy and show not only his ability to make use of a wide range of stylistic devices, but also great subtlety in the art of rhetoric. An expressive palette handled in masterly fashion by Daniel Reuss at the head of Cappella Amsterdam!

## Artists

- Daniel Reuss  
Conductor
- Cappella Amsterdam  
Choral ensemble

## Composers

- Roland de Lassus

## Contents

ROLAND DE LASSUS [1530-1594]

· **Omnia tempus habent**

*Cantica sacra sex et octo vocibus* (4'27)

· **Audi tellus**

*Sacræ cantiones, liber quartus* (7'48)

· **Ad Dominum cum tribularer**

*Cantiones sacræ sex vocum* (3'42)

· **Media vita in morte sumus**

(Gregorian Antiphon)(1'50)

· **Media vita in morte sumus**

*Patrocinium musices, prima pars* (4'29)

· **Circumdederunt me dolores mortis**

(*Cantiones sacræ sex vocibus compositæ*, Munich, 1601(2'49)

· **Libera me Domine**

*Selectissimæ cantiones* (2'26)

· **Recordare Jesu pie**

*Cantiones sacræ sex vocum* [(2'58)

· **Deficiat in dolore vita mea**

**Defi** *Cantiones sacræ sex vocum* (2'40)

· **Vidi calumnias**

*Cantiones sacræ sex vocum* [(4'21)

· **O mors quam amara**

*Primus Liber concentuum sacrorum (4'56)*

· **Cum essem parvulus**

*Mottetta sex vocum typis nondum uspiam excusa (4'01)*

· **Vide homo**

*Lagime di S. Pietro [...] con un mottetto nel fine (2'44)*