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WILLIAM LAWES

## Complete Music for Solo Lyra Viol

Richard Boothby

0h59 1 CD HMU907625 June 2016

### A Musically Banquet.

Employed as "musician in ordinary for lutes and voices" at the court of Charles I, English composer William Lawes (1602-1645) is most admired today for his sublime suites for viol consort. His less familiar solo repertoire for lyra-viol is performed here by Richard Boothby on the best preserved instrument of the period (Richard Meares, c. 1647-1725) which is now part of the Kessler Collection in the museum of the Royal College of Music, London.

### Artists Composers

- Richard Boothby  
Viola da gamba
- William Lawes

### Contents

WILLIAM LAWES [1602-1645]

- **Prelude**, VdGS 435 (1'17)
- **Country Coll**, VdGS 421 (1'18)
- **A Jigge**, VdGS 422 (1'17)
- **Almain**, VdGS 491 (2'27)
- **Coranto**, VdGS 512 (1'30)
- **Almain**, VdGS 461 (2'45)
- **Coranto**, VdGS 423 (1'50)
- **Air**, VdGS 596 (1'30)
- **Almain**, VdGS 462 (2'24)
- **Coranto**, VdGS 424 (1'37)
- **Almaine**, VdGS 511 (2'46)
- **Coranto**, VdGS 513 (1'48)
- **Saraband**, VdGS 514 (1'04)
- **Almain**, VdGS 463 (1'58)
- **Coranto**, VdGS 465 (1'35)
- **Saraband**, VdGS 467 (1'11)
- **Almain**, VdGS 543 (2'12)
- **Coranto**, VdGS 541 (1'21)
- **Almaine**, VdGS 464 (1'25)
- **Corrant**, VdGS 425 (1'34)
- **Saraband**, VdGS 434 (0'57)
- **Almain** (Pavan), VdGS 542 (2'29)

- **Coranto**, VdGS 544 (1'08)
- **Almain**, VdGS 430 (3'17)
- **Corant**, VdGS 426 (1'18)
- **Sarabrand**, VdGS 433 (1'08)
- **Corant**, VdGS 427 (1'54)
- **Saraband**, VdGS 591 (1'02)
- **Corant**, VdGS 428 (1'32)
- **Saraband**, VdGS 466 (1'30)
- **Coranto**, VdGS 545 (1'38)
- **Coranto**, VdGS 546 (2'13)
- **Corant**, VdGS 429 (1'50)
- **Corant**, VdGS 431 (1'33)
- **Sarabrand**, VdGS 432 (1'22)