



794881421725

WILLIAM LAWES

Fantasia-Suites

London Baroque

1h13 1 CD HMA1901423 Mai 1998

William Lawes and Charles I.

In spite of his shortcomings as an enlightened monarch, Charles I of England was a fervent champion of the latest trends in English music between 1620 and 1640, and is said, moreover, to have been an able violist in the 'incomparable Fantasies' of Coprario and his successor, William Lawes. These 'fantasy-suites' belong to a specifically English hybrid form that owed as much to Protestant Germany as it did to Italy. The extraordinary vigour with which he handled it shows Lawes to have been the great master of the form.

Dieser Titel wurde 1992 zum ersten Mal veröffentlicht.

Künstler Komponisten

- London Baroque
- William Lawes

Programm

WILLIAM LAWES [1602-1645]

· **Sett no.1 in G minor**

Fantazia (5'08)

· Aire (Almaine) (2'22)

· Aire (Galliard) (2'12)

· **Sett no.2 in G major**

Fantazia (4'46)

· Aire (Almaine) (2'28)

· Aire (Galliard) (2'40)

· **Sett no.3 in A minor**

Fantazia (4'46)

· Aire (Almaine) (2'46)

· Aire (Galliard) (2'16)

· **Sett no.4 in C major**

Fantazia (4'02)

· Aire (Almaine) (1'53)

· Aire (Galliard) (2'28)

· **Sett no.5 in D minor**

Fantazia (4'30)

· Aire (Almaine) (2'32)

· Galliard (2'15)

· **Sett no.6 in D major**

Fantazia (4'23)

· Aire (Almaine) (2'27)

· Aire (Galliard) (1'45)

· **Sett no.7 in D minor**

Fantazia (3'54)

· Aire (Almaine) (1'44)

· Aire (Galliard) (1'56)

· **Sett no.8 in D major**

Fantazia (4'02)

· Aire (Almaine) (2'45)

· Aire (Galliard) (1'51)