



794881421725

WILLIAM LAWES

# Fantasia-Suites

London Baroque

1h13 1 CD HMA1901423 May 1998

## William Lawes and Charles I.

In spite of his shortcomings as an enlightened monarch, Charles I of England was a fervent champion of the latest trends in English music between 1620 and 1640, and is said, moreover, to have been an able violist in the 'incomparable Fantasies' of Coprario and his successor, William Lawes. These 'fantasy-suites' belong to a specifically English hybrid form that owed as much to Protestant Germany as it did to Italy. The extraordinary vigour with which he handled it shows Lawes to have been the great master of the form.

This title was released for the first time in 1992.

## Artists Composers

- London Baroque
- William Lawes

## Contents

WILLIAM LAWES [1602-1645]

### • Sett no.1 in G minor

Fantazia (5'08)

· Aire (Almaine) (2'22)

· Aire (Galliard) (2'12)

### • Sett no.2 in G major

Fantazia (4'46)

· Aire (Almaine) (2'28)

· Aire (Galliard) (2'40)

### • Sett no.3 in A minor

Fantazia (4'46)

· Aire (Almaine) (2'46)

· Aire (Galliard) (2'16)

### • Sett no.4 in C major

Fantazia (4'02)

· Aire (Almaine) (1'53)

· Aire (Galliard) (2'28)

### • Sett no.5 in D minor

Fantazia (4'30)

· Aire (Almaine) (2'32)

· Galliard (2'15)

### • Sett no.6 in D major

Fantazia (4'23)

· Aire (Almaine) (2'27)

· Aire (Galliard) (1'45)

· **Sett no.7 in D minor**

Fantazia (3'54)

· Aire (Almaine) (1'44)

· Aire (Galliard) (1'56)

· **Sett no.8 in D major**

Fantazia (4'02)

· Aire (Almaine) (2'45)

· Aire (Galliard) (1'51)