



WILLIAM LAWES

# Sonaten für Violine, Viola da gamba und Orgel

London Baroque

1h06 1 CD HMA1901493 März 1999



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## William Lawes and Charles I.

In spite of his shortcomings as an enlightened monarch, Charles I of England was a fervent champion of the latest trends in English music between 1620 and 1640, and is said, moreover to have been an able violist in the "incomparable Fantasies" of Coprario and his successor, William Lawes. These "fantasy-suites" belong to a specifically English hybrid form that owed as much to Protestant Germany as it did to Italy. The extraordinary vigour with which he handled it shows Lawes to have been the greatmaster of the form.

This title was released for the first time in 1994

## Künstler      Komponisten

- London Baroque
- William Lawes

## Programm

WILLIAM LAWES [1602-1645]

### Sett no.1 in G minor

- Fantazia (4'35)
- (Almaine) (1'28)
- (Galliard) (1'27)

### Sett no.2 in G major

- Fantazia (4'07)
- (Almaine) (2'27)
- (Galliard) (1'44)

### Sett no.3 in A minor

- Fantazia (4'10)
- (Almaine) (1'35)
- (Galliard) (1'41)

### Sett no.4 in C major

- Fantazia (3'33)
- (Almaine) (2'14)
- (Galliard) (2'01)

### Sett no.5 in D minor

- Fantazia (3'44)

· (Almaine)(1'47)

· Galliard(2'12)

**Sett no.6 in D major**

· Fantazia(4'27)

· (Almaine)(1'44)

· (Galliard)(1'45)

**Sett no.7 in D minor**

· Fantazia(3'58)

· (Almaine)(2'35)

· (Galliard)(1'48)

**Sett no.8 in D major**

· Fantazia(5'31)

· "La Goutte"(Almaine)(3'26)

· (Galliard)(2'00)