



Anthologie

# Le Chant de Virgile

Huelgas-Ensemble, Paul Van Nevel

1h05 1CD HMA1951739 Januar 2014

In this selection of settings by masters like Willaert and de Rore, among others, of the verse of Virgil, Horace and Catullus, Paul Van Nevel offers us, with the subtlety of perception and the rigorous but flexible attention to detail we have come to expect from him, another dazzling excursion into the rich and fascinating ways of early Renaissance vocal music.

This title was released for the first time in 2001.



## Künstler      Komponisten

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| <ul style="list-style-type: none"><li>• Huelgas-Ensemble</li><li>• Paul Van Nevel</li><li>Leitung</li></ul> | <ul style="list-style-type: none"><li>• Josquin Desprez</li><li>• Jean Mouton</li><li>• Marbrianus de Orto</li><li>• Ludwig Senfl</li><li>• Adrian Willaert</li><li>• Cipriano de Rore</li><li>• Richard de Renvoisy</li><li>• Anonymous</li><li>• Dominique Phinot</li><li>• Jakob Vaet</li><li>• Theodoricus Gerarde</li><li>• Roland de Lassus</li></ul> |
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## Programm

JOSQUIN DESPREZ [1440-1521]

· **Dulces exuviae** (3'38)

JEAN MOUTON [1459-1522]

· **Dulces exuviae** (3'16)

MARBRIANUS DE ORTO [1460-1529]

· **Dulces exuviae** (3'08)

LUDWIG SENFL

· **Mollis inertia cur tantam diffuderit imis** (4'10)· **Non usitata nec tenui ferar** (4'10)· **Petti, nihil me sicut antea juvat** (5'49)

ADRIAN WILLAERT [1490-1562]

· **O socii, neque enim** (3'40)

- CIPRIANO DE RORE [1515-1565]  
· **O socii, neque enim** (4'24)
- RICHARD DE RENVOISY [1520-1586]  
· **Vulcan fondz dedans ton four** (1'54)
- ANONYMOUS  
· **Lamech, Judith et Rachel** (4'41)
- CIPRIANO DE RORE [1515-1565]  
· **Donec gratus eram tibi** (5'21)
- DOMINIQUE PHINOT [1510-1555]  
· **Vivons, m'amye et l'amour poursuyvons** (2'49)
- JAKOB VAET [1529-1567]  
· **Dulces exuviae** (4'32)
- THEODORICUS GERARDE [1530-1580]  
· **Dulces exuviae** (7'28)
- ROLAND DE LASSUS [1530-1594]  
· **Dulces exuviae** (5'33)