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Middle Ages

## Chant of the Templar

Ensemble Organum, Marcel Pérès

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Long an object of fascination, the Knights Templar left behind few documents related to the musical activities of their Order. Nevertheless, with the drive of a keen archaeologist, Marcel Pérès and his Ensemble Organum were able to reconstruct the oldest of the sources: a rare manuscript dating from the middle of the twelfth century and originating at the basilica of the Holy Sepulchre in Jerusalem, the site at which the rituals of the Knights Templar and the Knights Hospitaller initially took shape.

## Artists Composers

- Ensemble Organum Anonymous
- Marcel Pérès Conductor

## **Contents**

## ANONYMOUS

- · I. Antiphona : Crucem sanctam (8'21)
- · II. Responsorium : Benedicat nos Deus (6'12)
- · III. Responsorium: Honor virtus et potestas (5'47)
- · IV. Antiphona: Te Deum patrem ingenitum Magnificat (14'00)
- · V. Antiphona: Media vita in morte sumus Nunc dimittis (10'35)
- · VI. Kyrie eleïson (7'25)
- · VII. Antiphona: Da pacem Domine Psaume: Fiat pax in virtute tua (7'16)
- · VIII. Antiphona: Salve Regina (14'43)