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Renaissance

Le Jardin de Mélodies

Ellen Hargis, The King's Noyse, David Douglass, Paul O'Dette

1h12 1 CD HMU907194 Oktober 1997

'Dancing is essential in a well-ordered society because it reveals whether lovers are in good health,' wrote French theorist Thoinot Arbeau in 1588. A Renaissance bouquet of instrumental dances and songs is collected here, culled from the wealth of music written for the entertainment of monarchs at the French court. The music ranges in character from a ceremonial royal entry with drums to the lament of a great Queen on the death of her husband, from stately pavaues and galliards to lively and rustic branles.

Künstler Komponisten

- | | |
|---------------------------------------|----------------------|
| • The King's Noyse
Kammerorchester | • Anonymus |
| • David Douglass
Leitung | • Pierre Phalèse |
| • Ellen Hargis
Sopran | • Adrian Willaert |
| • Paul O'Dette
Laute | • Adrian Le Roy |
| | • Pierre Attaingnant |
| | • Roland de Lassus |
| | • Claude Le Jeune |

Programm

ANONYMOUS

• **Mon Dieu la belle Entrée** (4'08)

PIERRE PHALÈSE [1510-1573]

• **Les Bouffons** (2'27)

• **Pavane and Galliarde de la Bataille** (4'18)

• **L'Arboscello ballo furlano** (0'51)

• **La Parma / Saltarello** (2'02)

• **Almande / Saltarello** (1'16)

• **Schiarazula Marazula** (3'19)

• **Fantasia** (1'35)

ADRIAN WILLAERT [1490-1562]

• **Baisés moy tant tant** (1'42)

ADRIAN LE ROY [1520-1598]

• **O Ma dame pers-je mon temps** (1'41)

• **O Combien est heureuse** (5'15)

ANONYMOUS

• **Ton amour ma maistresse** (2'48)

ADRIAN LE ROY [1520-1598]

- **Pimontoise** (1'47)
- **Vous estes la personne** (1'44)
- **Branles de Poictou** (2'40)
PIERRE ATTAINGNANT [1494-1551]
- **Première Suytte de Branles d'Escosse** (1'50)
ROLAND DE LASSUS [1530-1594]
- **Susanne un jour** (4'07)
ADRIAN LE ROY [1520-1598]
- **Le Pied de cheval** (1'02)
- **Sixième branle de Bourgogne** (1'13)
- **Bransle gay** (1'45)
- **Je ne seray jamais bergere** (1'03)
CLAUDE LE JEUNE [1528-1600]
- **Je suis desheritée** (2'26)
- **Allons, allons gay** (1'55)
- **Rossignol, mon mignon** (3'49)
ANONYMOUS
- **Hélas faut-il que je lamente** (9'23)