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EÖTVÖS - STRAVINSKY

Alhambra Concerto / The Rite of Spring

Isabelle Faust, Orchestre de Paris, Pablo Heras-Casado

0h57 1 CD HMM902655 April 2021

More than a century after the historic scandal of its premiere at the Théâtre des Champs-Élysées, The Rite of Spring has established itself as one of the 'musts' of the modern orchestral repertory. And if the source of the telluric forces generated by Stravinsky lay in pagan Russia, it is beneath the arabesques of the palaces of Andalusia that Péter Eötvös found the inspiration for his third violin concerto. The work's dedicatees, Isabelle Faust and Pablo Heras-Casado, here present its very first recording.

Artists

- Isabelle Faust
Violin
- Pablo Heras-Casado
Conductor
- Orchestre de Paris

Composers

- Péter Eötvös
- Igor Stravinsky

Contents

PÉTER EÖTVÖS [b.1944-]

· **Alhambra (Violin Concerto no. 3)** (23'19)

IGOR STRAVINSKY [1882-1971]

Le Sacre du printemps (Tableaux de la Russie païenne en deux parties)

The Rite of Spring (Pictures of Pagan Russia in Two Parts)

Die Frühlingsweihe (Bilder aus dem heidnischen Russland in zwei Teilen)

(c) Boosey & Hawkes

I. L'Adoration de la Terre / *Adoration of the Earth* / Die Anbetung der Erde

· 1. Introduction (3'32)

· 2. Les Augures printaniers - Danses des adolescentes /

Augurs of Spring - Dances of the Young Girls /

Vorboten des Frühlings - Tanz der jungen Mädchen (3'26)

· 3. Jeu du rapt / *Ritual of Abduction* / Spiel der Entführung (1'18)

· 4. Rondes printanières / *Spring Rounds* / Frühlingsreigen (3'20)

· 5. Jeux des cités rivales / *Ritual of the Rival Tribes* / Spiele der feindlichen Stämme (1'41)

- 6. Cortège du sage / *Procession of the Sage* / Prozession des alten Weisen (0'39)
- 7. Le Sage - Danse de la Terre / *The Sage - Dance of the Earth* / Der Weise - Tanz der Erde (1'38)

II. Le Sacrifice / *The Sacrifice* / Das Opfer

- 1. Introduction (4'23)
- 2. Cercles mystérieux des adolescentes / *Mystic Circles of the Young Girls* / Geheimnisvolle Kreise der jungen Mädchen (3'40)
- 3. Glorification de l'élue / *Glorification of the Chosen One* / Verherrlichung der Auserwählten (1'25)
- 4. Évocation des ancêtres / *Evocation of the Ancestors* / Beschwörung der Auserwählten (0'39)
- 5. Action rituelle des ancêtres / *Ritual Action of the Ancestors* / Weihevollte Handlung der Ahnen (3'48)
- 6. Danse sacrée (L'Élue) / *Sacrificial Dance (The Chosen One)* / Opfertanz (Die Auserwählte) (4'53)