



MUSIQUE D'ABORD



3149020178539

Anthologie

Works for piano & violin by Bartok, Manuel Ponce, Tchaikovsky, Paganini, Chedrine, Kroll, de Sarasate...

Graf Mourja, Natalia Gous

1h07 Digital HMA1951785 Januar 2014

Virtuoso or primitive, aristocratic or proletarian, the violin has no truck with private preserves. It can take in jazz, as in Igor Frolov's *Piece in Blues Style*; salon music, of which Tchaikovsky's *Valse-Scherzo* offers a distillation; poetic exoticism as in *Lotus Land*, a model of harmonic refinement; or the authenticity of the Romanian Folk Dances: nothing is foreign to the instrument's protean nature.

This title was released for the first time in 2004.



Künstler Komponisten

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|---------------------------|----------------------------|
| • Graf Mourja
Violine | • Igor Frolov |
| • Natalia Gous
Klavier | • Béla Bartók |
| | • Manuel Ponce |
| | • Piotr Ilyich Tchaikovsky |
| | • Alexander Krein |
| | • Thomas Rajna |
| | • Cyril Scott |
| | • Niccolò Paganini |
| | • Rodion Chedrine |
| | • William Kroll |
| | • Pantcho Vladigerov |
| | • Pablo de Sarasate |

Programm

IGOR FROLOV [1937-]

• **Pièce en style de blues** (3'49)

BÉLA BARTÓK [1881-1945]

• **Danses populaires roumaines** Sz 56

(*Transcription de Zoltán Székely*) (5'55)

MANUEL PONCE [1882-1948]

• **Estrellita - Sérénade mexicaine**

(*Transcription de Heifetz*) (3'23)

PIOTR ILYICH TCHAIKOVSKY [1840-1893]

· **Valse-scherzo** op.34 (5'37)

ALEXANDER KREIN [1883-1951]

· **Caprice hébraïque** (6'34)

THOMAS RAJNA [1928-]

· **Tarantulla** (3'56)

CYRIL SCOTT [1879-1970]

· **Lotus Land**

Arrangement de Fritz Kreisler (5'03)

NICCOLO PAGANINI [1782-1840]

· **La Campanella**

(Arrangement de Fritz Kreisler) (5'19)

RODION CHEDRINE [1932-]

· **Imitation d'Albéniz** (2'51)

WILLIAM KROLL [1901-1980]

· **Banjo et violon** (2'51)

PANTCHO VLADIGEROV [1899-1979]

· **Horo** (Paraphrases Bulgares op.18)(8'12)

PABLO DE SARASATE [1844-1908]

· **Fantaisie de concert sur Carmen** op.25 (13'06)