



MUSIQUE D'ABORD



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Anthology

Works for piano & violin by Bartok, Manuel Ponce, Tchaikovsky, Paganini, Chedrine, Kroll, de Sarasate...

Graf Mourja, Natalia Gous

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Virtuoso or primitive, aristocratic or proletarian, the violin has no truck with private preserves. It can take in jazz, as in Igor Frolov's *Piece in Blues Style*; salon music, of which Tchaikovsky's *Valse-Scherzo* offers a distillation; poetic exoticism as in *Lotus Land*, a model of harmonic refinement; or the authenticity of the Romanian Folk Dances: nothing is foreign to the instrument's protean nature.

This title was released for the first time in 2004.



Artists

- Graf Mourja
Violin
- Natalia Gous
Piano

Composers

- Igor Frolov
- Béla Bartók
- Manuel Ponce
- Piotr Ilyich Tchaikovsky
- Alexander Krein
- Thomas Rajna
- Cyril Scott
- Niccolò Paganini
- Rodion Chedrine
- William Kroll
- Pantcho Vladigerov
- Pablo de Sarasate

Contents

IGOR FROLOV [1937-]

• **Pièce en style de blues** (3'49)

BÉLA BARTÓK [1881-1945]

• **Danses populaires roumaines** Sz 56
(*Transcription de Zoltán Székely*) (5'55)

MANUEL PONCE [1882-1948]

• **Estrellita - Sérénade mexicaine**
(*Transcription de Heifetz*) (3'23)

PIOTR ILYICH TCHAIKOVSKY [1840-1893]

· **Valse-scherzo** op.34 (5'37)

ALEXANDER KREIN [1883-1951]

· **Caprice hébraïque** (6'34)

THOMAS RAJNA [1928-]

· **Tarantulla** (3'56)

CYRIL SCOTT [1879-1970]

· **Lotus Land**

Arrangement de Fritz Kreisler (5'03)

NICCOLO PAGANINI [1782-1840]

· **La Campanella**

(Arrangement de Fritz Kreisler) (5'19)

RODION CHEDRINE [1932-]

· **Imitation d'Albéniz** (2'51)

WILLIAM KROLL [1901-1980]

· **Banjo et violon** (2'51)

PANTCHO VLADIGEROV [1899-1979]

· **Horo** (Paraphrases Bulgares op.18)(8'12)

PABLO DE SARASATE [1844-1908]

· **Fantaisie de concert sur Carmen** op.25 (13'06)