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Anthology

« Le violoncelle parle »

Emmanuelle Bertrand

1h22 1 CD + DVD HMC902078 April 2011

Through these selected masterpieces of the repertoire for solo cello, Emmanuelle Bertrand invites us on a journey to the heart of languages of popular inspiration. When music takes over the idioms characteristic of each culture, pushing back the limits of instrumental technique, reshaping and dismantling the rules the better to express a specific identity, then the cello truly 'speaks' and takes us beyond frontiers, where the souls of a people take root.



Artists

- Emmanuelle Bertrand
Cello

Composers

- Benjamin Britten
- Gaspar Cassadó
- Pascal Amoyel
- Zoltán Kodály

Contents

BENJAMIN BRITTEN [1913-1976]

Suite for solo violoncello no.3 op.87 (1971) in C minor / *ut mineur* / e-moll

- I. Introduzione. *Lento* (2'15)
- II. Marcia. *Allegro* (1'44)
- III. Canto. *Con moto* (1'20)
- IV. Barcarola. *Lento* (1'19)
- V. Dialogo. *Allegretto* (1'27)
- VI. Fuga. *Andante espressivo* (2'48)
- VII. Recitativo. *Fantastico* (1'27)
- VIII. Moto perpetuo. *Presto* (0'55)
- IX. Passacaglia. *Lento solenne* (8'32)

GASPAR CASSADÓ

Suite for solo violoncello (1926)

- I. Preludio-Fantasia. *Andante* (6'06)
- II. Sardana (Danza). *Allegro giusto* (4'09)
- III. Intermezzo e danza finale. *Lento ma non troppo* (5'23)

PASCAL AMOYEL

- **Itinérance** (2003). *Lento*. Prénant, du fond des âges (10'35)

ZOLTÁN KODÁLY [1882-1967]

Sonata for solo violoncello op.8 (1915)

· I. *Allegro maestoso ma appassionato* (9'13)

· II. *Adagio* (12'50)

· III. *Allegro molto vivace* (11'46)