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JEAN-MARIE LECLAIR

Trios Sonatas

London Baroque

1h07 1 CD HMC901617 June 1997

The excellent sonatas of the 'Corelli français'.

So great was the success of Corelli's *Trio Sonatas* in the early 18th century that all the composers in Paris set themselves to writing sonatas in the Italian manner'. (S. de Brossard). Around 1730 these little '*pièces de symphonie*' by Leclair were all the rage at the Concert Spirituel, as is borne out by the particularly laudatory articles in the *Mercure de France* devoted to this 'excellente musique'. The French and the Italian manners are here combined in a thoroughly Baroque confusion: church sonatas, or chamber music?

Artists Composers

- London Baroque
- Charles Medlam
Conductor
- Jean-Marie Leclair

Contents

JEAN-MARIE LECLAIR [1697-1764]

Trio Sonata I in D minor

- Adagio (2'33)
- Allegro ma non troppo [sic] (2'31)
- Largo (1'59)
- Allegro (2'04)

Trio Sonata II in B flat major

- Adagio (2'33)
- Allegro ma non troppo (2'24)
- Cantabile. Largo (3'05)
- Allegro [assai] (2'06)

Trio Sonata III in D minor

- Adagio (1'35)
- Allegro (1'59)
- Aria. Allegro ma poco (4'04)
- Largo. Sarabanda (2'34)
- Allegro (2'59)

Trio Sonata IV in F major

- Largo (2'07)
- Allegro ma non troppo (3'29)
- Aria. Andante ma non troppo (3'33)

· Presto (1'38)

Trio Sonata V in G minor

· Andante (2'33)

· Allegro ma non troppo (2'46)

· Aria. Gratoso (5'16)

· Giga. Allegro ma non troppo (2'25)

Trio Sonata VI in A major

· Adagio (1'53)

· Allegro ma non troppo (2'32)

· Gavotta. Gratoso. Un poco andante (3'50)

· Vivace (2'32)