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Anthology

L'Écrit du cri

Ensemble Clément Janequin, Dominique Visse

1h13 Digital HMC902028 June 2009

The Ensemble Clément Janequin has already explored several times the topic of 'Cries', those Renaissance chansons built on a vast onomatopoeic repertory. Now, 28 years after their legendary *Cris de Paris*, they return to the genre and considerably expand the geography of their Cries, from Marseille to Valenciennes – and with a disconcerting facility for straddling periods and styles. Hear ye, hear ye!

Artists

- Ensemble Clément Janequin
- Dominique Visse

Composers

- Anonymous
- Régis Campo
- Edouard Deransart
- Clément Janequin
- Vincent Bouchot
- Alfred Lebeau
- Jean Georges Kastner
- Jean Servin
- Claude Ledoux
- Alfred Roland
- Bruno Ducol
- Vincent Scotto

Contents

ANONYMOUS

· **Chanson nouvelle de tous les cris de Paris** (3'14)

RÉGIS CAMPO [1968-]

· **Les Cris de Marseille** (6'15)

EDOUARD DERANSART

· **Les Cris de la rue** (4'06)

CLÉMENT JANEQUIN [1485-1558]

· **Les Cris de Paris** (6'22)

VINCENT BOUCHOT [1966-]

· **Les Cris de Paris** (5'58)

ALFRED LEBEAU [1835-1906]

· **Les Cloches du monastère** (3'20)

JEAN GEORGES KASTNER [1810-1867]

· **Les Cris de Paris** (8'56)

JEAN SERVIN [1530-1596]

· **La Fricassée des cris de Paris** (3'29)

CLAUDE LEDOUX [1960-]

· **Cri de blog** (5'13)

ALFRED ROLAND [1797-1874]

· **Le Cri du Bagnérais** (9'45)

BRUNO DUCOL [1949-]

· **Le Cri** (11'33)

VINCENT SCOTTO [1874-1952]

· **Le Cri du poilu** (5'32)