



JEAN-PHILIPPE RAMEAU

**RAMEAU**  
*Les grands motets*

La Chapelle Royale, Philippe Herreweghe



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# The Grands Motets

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**At the end of the Baroque era** Rameau's sacred music was in perfect conformity with the criteria of expressive decorum in religious music... And yet, here everything is expressed "with an inner intensity quite foreign to the evolution of music in the age of Enlightenment". (J. Lejeune)

## Artists

- La Chapelle Royale
- Philippe Herreweghe
- Conductor
- Jean-Philippe Rameau

## Composers

## Contents

### In convertendo

- Récit *In convertendo* (2'48)
- Chœur *Tunc repletum est* (3'30)
- Duo *Magnificavit Dominus* (3'49)
- Récit & chœur *Laudate nomen Dei* (6'34)
- Trio *Qui seminant* (2'32)
- Chœur *Euntibant et flebant* (4'59)

### Quam dilecta

- Air *Quam dilecta* (3'27)
- Chœur *Cor meum et caro mea* (2'54)
- Air *Et enim passer invenit* (3'05)
- Trio *Altaria tua* (1'50)
- Récit & chœur *Beati qui habitant* (2'59)
- Air *Domine, Deus virtutum* (2'53)
- Chœur *Domine virtutum* (2'43)
- **Laboravi** (2'33)