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Anthology

Les Maîtres du motet

Les Arts Florissants, Paul Agnew

1h07 1 CD HAF8905300 September 2018

A sophisticated composer, Brossard also left his mark thanks to the extraordinary collection of music manuscripts he amassed over the course of his life. Preserved for posterity when he catalogued and handed it over to the royal library in 1724, the compendium contains an impressive number of musical gems like the Requiem by Bouteiller, which Brossard counted among the best Mass settings in his possession. Focusing on the work of these French masters, Paul Agnew has fashioned a programme exploring the role of cathedral and chapel choirs during the reign of Louis XIV.

Artists

- Les Arts Florissants
- Paul Agnew
Conductor

Composers

- André Raison
- Sébastien de Brossard
- Pierre Bouteiller

Contents

ANDRÉ RAISON [c. 1640-1719]

· **Messe du Premier Ton**

Kyrie (1'28)

SÉBASTIEN DE BROSSARD [1655-1730]

· **Miserere mei Deus**, SdB. 53 (13'15)

ANDRÉ RAISON [c. 1640-1719]

· **Messe du Deuxième Ton**

Kyrie (1'31)

SÉBASTIEN DE BROSSARD [1655-1730]

Stabat Mater, SdB. 008

- Stabat Mater (0'57)
- Cujus animam gementem (1'11)
- O quam tristis et afflicta (1'36)
- Quæ morebat et dolebat (1'04)
- Quis est homo qui non fleret (1'19)
- Pro peccatis suæ gentis (1'18)
- Vidit suum dulcem natum (1'14)
- Eya Mater, fons amoris (1'08)
- Fac ut ardeat cor meum (0'45)
- Sancta Mater, istud agas (1'01)
- Tui nati vulnerati (1'17)
- Virgo virginum praeclara (1'34)

· Fac ut portem Christi mortem (1'09)

· Quando corpus morietur (2'12)

PIERRE BOUTEILLER [c. 1655-c. 1717]

Missa pro Defunctis, IPB 1

· Introït: Requiem æternam (1'51)

· Introït: Te decet hymnus Deus, in Sion [plain-chant] (2'53)

· Kyrie eleyson (1'59)

· Christe eleyson (1'30)

· Kyrie eleyson (1'52)

· Si ambulem [plain-chant], in medio umbrae mortis (1'30)

· Virga tua et baculus tuus (2'55)

· Offertorium: Domine, Jesu Christe (5'57)

· Sanctus (2'11)

· Elevatio: Pie Jesu (2'52)

· Agnus Dei (1'59)

· Postcommunio: Lux æterna luceat eis (2'57)

SÉBASTIEN DE BROSSARD [1655-1730]

· **Ave verum corpus**, SdB. 010 (2'32)