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PIETRO LOCATELLI

Concerti grossi op.1

Freiburger Barockorchester, Gottfried von der Goltz

1h01 1 CD HMA1951889 August 2016

A Baroque Paganini!

Like Vivaldi, Pietro Antonio Locatelli was both an outstanding instrumentalist and an erudite composer. He dazzled the whole of Europe with his virtuoso skills from 1723 onwards. To be sure, his Concerti grossi owe a great deal to the model of Corelli – except that, in many respects, the disciple consistently outstrips the master. High positions, virtuoso arpeggios, triple stopping, complex trills, wide intervallic leaps at rapid tempo: only Nicolò Paganini was to risk passages of comparable difficulty, but a century later!



Artists

- Freiburger Barockorchester
- Gottfried von der Goltz
Conductor

Composers

- Pietro Locatelli

Contents

PIETRO LOCATELLI [1695-1764]

• Concerto XI a quattro

en ut mineur / *C minor* / c-moll

Largo (2'30)

• *Allemanda*. Allegro (2'42)

• *Sarabanda*. Largo (2'24)

• *Giga*. Allegro (2'39)

• Concerto VIII "pastorale" a cinque

en fa mineur / *F minor* / f-moll

Largo. Grave (2'27)

• Vivace (1'28)

• Grave (2'20)

• Largo Andante (2'39)

• Andante (1'48)

• *Pastorale ad libitum obbligata con tutto il concerto grosso*. Largo Andante (3'39)

• Concerto VII a cinque

en Fa majeur / *F major* / F-dur

Allegro (2'06)

· Largo (3'13)

· Allegro (2'41)

· **Concerto II a quattro**

en ut mineur / *C minor* / c-moll

Adagio (1'58)

· Allegro (2'09)

· Largo (2'09)

· Allegro (1'13)

· Allegro (2'20)

· **Concerto IX a quattro**

en Ré majeur / *D major* / D-dur

Allegro (1'56)

· Largo (0'52)

· Allemanda. Allegro (2'06)

· Sarabanda. Largo (3'05)

· Allegro (3'05)

· **Concerto IV a quattro**

en mi mineur / *E minor* / e-moll

Adagio (2'11)

· Allegro (2'01)

· Largo (1'13)

· Allegro (1'59)