



Anthology

« London, 1720 » : Corelli's legacy

La Rêveuse, Florence Bolton, Benjamin Perrot

1h01 CD HMM905322 September 2020



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Who could have imagined that London would become the capital of Italian opera in the early eighteenth century? The 1720s witnessed a feverish demand for music that led many foreign virtuosos to move to the city. Concert-loving Londoners relished the last sonatas in the style of the old master Corelli, the first recorder and flute concertos, and the works of the youthful newcomer Handel . . . Let us admire this lively scene with the musicians of La Rêveuse, in their first recording for harmonia mundi!



Artists

- La Rêveuse
- Florence Bolton
Viola da gamba
- Benjamin Perrot
Theorbo

Composers

- William Babell
- Francesco Geminiani
- Arcangelo Corelli
- George Frideric Handel
- Johann Christian Schickhardt
- Nicola Francesco Haym

Contents

WILLIAM BABELL

Concerto II Op. 3 for sixth flute *D major / Ré majeur*

(London, 1730, John Walsh)

· I. Adagio - Allegro (2'11)

· II. Adagio (3'02)

· III. Allegro (3'13)

FRANCESCO GEMINIANI

Sonata IV op. 1, H. 4

D major / Ré majeur

(London, 1716 / London 1718, Richard Meares / London, 1719, John Walsh / Amsterdam, 1719, Jeanne Roger)

Adagio

· I. Adagio (1'47)

· II. Allegro (2'30)

· III. Grave (1'07)

· IV. Allegro (1'41)

ARCANGELO CORELLI [1653-1713]

Sonata IV op. 6 after / d'après les Concerti grossi nos. 1 & 2 op. 6

F major / Fa majeur

(Amsterdam, 1719, Jeanne Roger / Londres, 1720, John Walsh)

- I. Largo - Allegro - Adagio - Allegro - Adagio - Allegro - Adagio (2'28)
- II. Allegro (1'52)
- III. Grave - Andante Largo (2'05)
- IV. Allegro (2'11)

GEORGE FRIDERIC HANDEL [1685-1759]

Concerto a quattro

D minor / *Ré mineur*

(c. 1715, Collection Graf von Schönborn - Wisentheid / Universitäts- und Landesbibliothek Darmstadt - Mus. ms 1042/45)

- I. Adagio (2'13)
- II. Allegro (1'41)
- III. Largo (1'36)
- IV. Allegro (2'03)

JOHANN CHRISTIAN SCHICKHARDT

Concerto II op. 19 for 2 recorders, 2 traversos [orig. 4 recorders] and basso continuo

Transp. to A minor / *La mineur*

(Amsterdam, nd, 1712-15 Etienne Roger & Michel Charles Le Cene)

- I. Allegro (2'13)
- II. Adagio (4'02)
- III. Vivace (1'39)
- IV. Allegro (1'59)

GEORGE FRIDERIC HANDEL [1685-1759]

Sonata per la viola da gamba HWV 364b

G minor / *Sol mineur*

(Londres c. 1730, John Walsh. Cambridge, Fitzwilliam Museum, Mu. MS 261)

- I. Andante larghetto (2'04)
- II. Allegro (1'58)
- III. Adagio (0'47)
- IV. Allegro (2'19)

· **Spera si mio caro bene**

Aria in B minor, arr. from *Admeto* HWV 22, opera, 1727

(*Handel's Select aires or Sonatas [.], collected from all the late Operas.* Londres, nd, 1738 ou 1743, John Walsh)(7'15)

NICOLA FRANCESCO HAYM

· **Nicola Francesco Haym (1678-1729) arr. Pietro Chaboud (fl.1707-25)**

Thus with thirst my souls expiring

Aria in A minor, adaptation for the London stage from *Il Pirro e Demetrio* by Alessandro Scarlatti

(Aires & Symphonys, Londres, c. 1710, John Walsh)(5'00)