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Anthology

La Rêveuse, Florence Bolton, Benjamin Perrot

1h01 CD HMM905322 September 2020

Who could have imagined that London would become the capital of Italian opera in the early eighteenth century? The 1720s witnessed a feverish demand for music that led many foreign virtuosos to move to the city. Concert-loving Londoners relished the last sonatas in the style of the old master Corelli, the first recorder and flute concertos, and the works of the youthful newcomer Handel . . . Let us admire this lively scene with the musicians of La Rêveuse, in their first recording for harmonia mundi!



Artists

- La Rêveuse
- Florence Bolton
Viola da gamba
- Benjamin Perrot
Theorbo

Composers

- William Babell
- Francesco Geminiani
- Arcangelo Corelli
- George Frideric Handel
- Johann Christian Schickhardt
- Nicola Francesco Haym

Contents

WILLIAM BABELL

Concerto II Op. 3 for sixth flute *D major / Ré majeur*

(London, 1730, John Walsh)

- I. Adagio - Allegro (2'11)
- II. Adagio (3'02)
- III. Allegro (3'13)

FRANCESCO GEMINIANI

Sonata IV op. 1, H. 4

D major / Ré majeur

(London, 1716 / London 1718, Richard Meares / London, 1719, John Walsh / Amsterdam, 1719, Jeanne Roger)

Adagio

- I. Adagio (1'47)
- II. Allegro (2'30)
- III. Grave (1'07)
- IV. Allegro (1'41)

ARCANGELO CORELLI [1653-1713]

Sonata IV op. 6 after / d'après les Concerti grossi nos. 1 & 2 op. 6

F major / Fa majeur

(Amsterdam, 1719, Jeanne Roger / Londres, 1720, John Walsh)

· I. Largo - Allegro - Adagio - Allegro - Adagio - Allegro - Adagio (2'28)

· II. Allegro (1'52)

· III. Grave - Andante Largo (2'05)

· IV. Allegro (2'11)

GEORGE FRIDERIC HANDEL [1685-1759]

Concerto a quattro

D minor / *Ré mineur*

(c. 1715, Collection Graf von Schönborn - Wisentheid / Universitäts- und Landesbibliothek Darmstadt - Mus. ms 1042/45)

· I. Adagio (2'13)

· II. Allegro (1'41)

· III. Largo (1'36)

· IV. Allegro (2'03)

JOHANN CHRISTIAN SCHICKHARDT

Concerto II op. 19 for 2 recorders, 2 traversos [orig. 4 recorders] and basso continuo

Transp. to A minor / *La mineur*

(Amsterdam, nd, 1712-15 Etienne Roger & Michel Charles Le Cene)

· I. Allegro (2'13)

· II. Adagio (4'02)

· III. Vivace (1'39)

· IV. Allegro (1'59)

GEORGE FRIDERIC HANDEL [1685-1759]

Sonata per la viola da gamba HWV 364b

G minor / *Sol mineur*

(Londres c. 1730, John Walsh. Cambridge, Fitzwilliam Museum, Mu. MS 261)

· I. Andante larghetto (2'04)

· II. Allegro (1'58)

· III. Adagio (0'47)

· IV. Allegro (2'19)

· **Spera si mio caro bene**

Aria in B minor, arr. from *Admeto* HWV 22, opera, 1727

(*Handel's Select aires or Sonatas [.]*, collected from all the late Operas. Londres, nd, 1738 ou 1743, John Walsh)(7'15)

NICOLA FRANCESCO HAYM

· **Nicola Francesco Haym (1678-1729) arr. Pietro Chaboud (fl.1707-25)**

Thus with thirst my souls expiring

Aria in A minor, adaptation for the London stage from *Il Pirro e Demetrio* by Alessandro Scarlatti

(Aires & Symphonys, Londres, c. 1710, John Walsh)(5'00)