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Stücksammlung

## Auszüge von Bach, Händel, Purcell

Lorraine Hunt-Lieberson

2h26 Digital HMU907471.72 August 2011

Als Hommage an die Kunst von Lorraine Hunt Lieberson (1954–2006) versammelt diese Retrospektive viele ihrer besten Arien- und Duett-Einspielungen, die sie während ihrer fruchtbaren Zusammenarbeit mit harmonia mundi aufgenommen hat.

*„Wie immer besticht Hunt durch perfekte Intonation, makellostes Legato und ein berückendes Timbre. Und sie versteht es, Schmerz und Trauer in Tönen zu gestalten wie kaum eine ihrer Konkurrentinnen. Wenn sie anfängt zu singen, verschwindet sie als Person. Musik war für sie Ausdruck einer existentiellen Erfahrung ... Die Zeit bleibt stehen und man hält den Atem an.“*

– OPERNWELT

### Künstler

- Lorraine Hunt Lieberson  
Mezzosopran
- Lorraine Hunt Lieberson  
Sopran
- Nicholas McGegan  
Leitung
- Nicholas McGegan  
Cembalo
- Drew Minter  
Countertenor
- Philharmonia Baroque Orchestra  
Kammerorchester
- Freiburger Barockorchester  
Kammerorchester
- Nicholas McGegan  
Leitung

### Komponisten

- Georg Friedrich Händel
- Henry Purcell
- Johann Sebastian Bach

### Programm

GEORGE FRIDERIC HANDEL [1685-1759]

- **Arioso "Qui d'amor"** (from "Ariodante") (2'04)
- **Aria "Con l'ali di costanza"** (from "Ariodante") (7'02)
- **Recitativo "E vivo ancora?"** (from "Ariodante") (0'25)
- **Aria "Scherza infida"** (from "Ariodante") (8'46)
- **Aria "Dopo notte, atra e funesta"** (from "Ariodante") (7'04)
- **Air "Angels, ever bright and fair"** (from "Theodora") (4'25)
- **Recitative "O Thou bright Sun"** (from "Theodora") (0'28)
- **Air "With Darkness, deep as is my woe"** (from "Theodora") (3'44)
- **Air "Oh! that I on wings could rise"** (from "Theodora") (4'09)
- **Duet "To Thee, Thou glorious Son"** (from "Theodora") (4'54)
- **Rejoice greatly, O daughter of Zion** (from "Messiah") (4'17)

- **But who may abide the day of His coming** (from "Messiah")(4'24)
  - **He was despised and rejected of men** (from "Messiah")(11'09)
  - **I know that my Redeemer liveth** (from "Messiah")(6'39)
- HENRY PURCELL [1659-1695]
- **Thy hand, Belinda / When I am laid in earth** (from "Dido and Aeneas")(4'08)

GEORGE FRIDERIC HANDEL [1685-1759]

- **Aria "Va col canto lusingando"** (from "Clori, Tirsi e Fileno" HWV 96)(8'13)
- **Aria "Barbaro! tu non credi"** (from "Clori, Tirsi e Fileno" HWV 96)(6'45)
- **On Joacim may every joy attend** (from "Susanna")(1'13)
- **Bending to the throne of glory** (from "Susanna")(5'25)
- **Lead me to some cool retreat** (from "Susanna")(0'17)
- **Crystal streams in murmurs flowing** (from "Susanna")(7'28)
- **If guiltless blood be your intent** (from "Susanna")(8'41)
- **Guilt trembling spoke my doom** (from "Susanna")(5'59)
- **Recitativo "Oh Dio! parte Zenobia"** (from "Radamisto")(0'24)
- **Aria "Qual nave smarrita"** (from "Radamisto")(5'48)
- **Recitativo "Ben a ragion Matilda"** (from "Ottone")(1'04)
- **Aria "Vieni, o figlio"** (from "Ottone")(6'48)
- **Recitativo "Vani sono i lamenti"** (from "Giulio Cesare")(0'18)
- **Aria "Svegliatevi nel core"** (from "Giulio Cesare")(4'49)
- **Aria "Qual leon"** (from "Arianna")(5'56)

JOHANN SEBASTIAN BACH [1685-1750]

- **Aria "Bist du bei mir"** BWV 508 (from "The Notebook of Anna Magdalena Bach") (2'53)