



093046747121

Recital

# Lorraine Hunt Lieberman. A Tribute

Lorraine Hunt-Lieberman

2h26 2 CD HMU907471.72 August 2011

As a tribute to the artistry of Lorraine Hunt Lieberman (1954-2006), this retrospective gathers together many of the finest recordings of arias and duets made during her acclaimed association with harmonia mundi.

"A riveting singer known for her fearsome vocal and dramatic power, whether in opera or the cantatas of Bach..."

- The Los Angeles Times

## Artists

- Lorraine Hunt Lieberman  
Mezzo-soprano
- Lorraine Hunt Lieberman  
Soprano
- Nicholas McGegan  
Conductor
- Nicholas McGegan  
Harpsichord
- Drew Minter  
Countertenor
- Philharmonia Baroque Orchestra  
Chamber ensemble
- Freiburger Barockorchester  
Chamber ensemble
- Nicholas McGegan  
Conductor

## Composers

- George Frideric Handel
- Henry Purcell
- Johann Sebastian Bach

## Contents

GEORGE FRIDERIC HANDEL [1685-1759]

- **Arioso "Qui d'amor"** (from "Ariodante") (2'04)
- **Aria "Con l'ali di costanza"** (from "Ariodante") (7'02)
- **Recitativo "E vivo ancora?"** (from "Ariodante") (0'25)
- **Aria "Scherza infida"** (from "Ariodante") (8'46)
- **Aria "Dopo notte, atra e funesta"** (from "Ariodante") (7'04)
- **Air "Angels, ever bright and fair"** (from "Theodora") (4'25)
- **Recitativo "O Thou bright Sun"** (from "Theodora") (0'28)
- **Air "With Darkness, deep as is my woe"** (from "Theodora") (3'44)
- **Air "Oh! that I on wings could rise"** (from "Theodora") (4'09)
- **Duet "To Thee, Thou glorious Son"** (from "Theodora") (4'54)
- **Rejoice greatly, O daughter of Zion** (from "Messiah") (4'17)
- **But who may abide the day of His coming** (from "Messiah") (4'24)

· **He was despised and rejected of men** (from "Messiah") (11'09)

· **I know that my Redeemer liveth** (from "Messiah") (6'39)

HENRY PURCELL [1659-1695]

· **Thy hand, Belinda / When I am laid in earth** (from "Dido and Aeneas") (4'08)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Aria "Va col canto lusingando"** (from "Clori, Tirsi e Fileno" HWV 96) (8'13)

· **Aria "Barbaro! tu non credi"** (from "Clori, Tirsi e Fileno" HWV 96) (6'45)

· **On Joacim may every joy attend** (from "Susanna") (1'13)

· **Bending to the throne of glory** (from "Susanna") (5'25)

· **Lead me to some cool retreat** (from "Susanna") (0'17)

· **Crystal streams in murmurs flowing** (from "Susanna") (7'28)

· **If guiltless blood be your intent** (from "Susanna") (8'41)

· **Guilt trembling spoke my doom** (from "Susanna") (5'59)

· **Recitativo "Oh Dio! parte Zenobia"** (from "Radamisto") (0'24)

· **Aria "Qual nave smarrita"** (from "Radamisto") (5'48)

· **Recitativo "Ben a ragion Matilda"** (from "Ottone") (1'04)

· **Aria "Vieni, o figlio"** (from "Ottone") (6'48)

· **Recitativo "Vani sono i lamenti"** (from "Giulio Cesare") (0'18)

· **Aria "Svegliatevi nel core"** (from "Giulio Cesare") (4'49)

· **Aria "Qual leon"** (from "Arianna") (5'56)

JOHANN SEBASTIAN BACH [1685-1750]

· **Aria "Bist du bei mir"** BWV 508 (from "The Notebook of Anna Magdalena Bach") (2'53)