



093046747121

Récital

Hommage (Bach, Haendel, Purcell)

Lorraine Hunt-Lieberson

2h26 2 CD HMU907471.72 Août 2011

En hommage à l'art de Lorraine Hunt Lieberson (1954-2006), cette sélection discographique rassemble quelques-uns des plus beaux airs et duos que la chanteuse avait enregistrés durant sa collaboration avec harmonia mundi. Lors de sa disparition, *Le Monde* célébrait "cette femme intelligente, formidable musicienne, actrice née", soulignant que "les Français connaissaient bien l'artiste, qui était apparue dans des spectacles où sa stature vocale et physique se distinguait".

Artistes

- Lorraine Hunt Lieberson
Mezzo-soprano
- Lorraine Hunt Lieberson
Soprano
- Nicholas McGegan
Direction
- Nicholas McGegan
Clavecin
- Drew Minter
Contre-ténor
- Philharmonia Baroque Orchestra
Ensemble de chambre
- Freiburger Barockorchester
Ensemble de chambre
- Nicholas McGegan
Direction

Compositeurs

- George Frideric
Handel
- Henry Purcell
- Jean-Sébastien Bach

Programme

GEORGE FRIDERIC HANDEL [1685-1759]

- **Arioso "Qui d'amor"** (from "Ariodante") (2'04)
- **Aria "Con l'ali di costanza"** (from "Ariodante") (7'02)
- **Recitativo "E vivo ancora?"** (from "Ariodante") (0'25)
- **Aria "Scherza infida"** (from "Ariodante") (8'46)
- **Aria "Dopo notte, atra e funesta"** (from "Ariodante") (7'04)
- **Air "Angels, ever bright and fair"** (from "Theodora") (4'25)
- **Recitative "O Thou bright Sun"** (from "Theodora") (0'28)
- **Air "With Darkness, deep as is my woe"** (from "Theodora") (3'44)
- **Air "Oh! that I on wings could rise"** (from "Theodora") (4'09)
- **Duet "To Thee, Thou glorious Son"** (from "Theodora") (4'54)

- **Rejoice greatly, O daughter of Zion** (from "Messiah")(4'17)
- **But who may abide the day of His coming** (from "Messiah")(4'24)
- **He was despised and rejected of men** (from "Messiah")(11'09)
- **I know that my Redeemer liveth** (from "Messiah")(6'39)

HENRY PURCELL [1659-1695]

- **Thy hand, Belinda / When I am laid in earth** (from "Dido and Aeneas")(4'08)
- GEORGE FRIDERIC HANDEL [1685-1759]

- **Aria "Va col canto lusingando"** (from "Clori, Tirsi e Fileno" HWV 96)(8'13)
- **Aria "Barbaro! tu non credi"** (from "Clori, Tirsi e Fileno" HWV 96)(6'45)
- **On Joacim may every joy attend** (from "Susanna")(1'13)
- **Bending to the throne of glory** (from "Susanna")(5'25)
- **Lead me to some cool retreat** (from "Susanna")(0'17)
- **Crystal streams in murmurs flowing** (from "Susanna")(7'28)
- **If guiltless blood be your intent** (from "Susanna")(8'41)
- **Guilt trembling spoke my doom** (from "Susanna")(5'59)
- **Recitativo "Oh Dio! parte Zenobia"** (from "Radamisto")(0'24)
- **Aria "Qual nave smarrita"** (from "Radamisto")(5'48)
- **Recitativo "Ben a ragion Matilda"** (from "Ottone")(1'04)
- **Aria "Vieni, o figlio"** (from "Ottone")(6'48)
- **Recitativo "Vani sono i lamenti"** (from "Giulio Cesare")(0'18)
- **Aria "Svegliatevi nel core"** (from "Giulio Cesare")(4'49)
- **Aria "Qual leon"** (from "Arianna")(5'56)

JOHANN SEBASTIAN BACH [1685-1750]

- **Aria "Bist du bei mir"** BWV 508 (from "The Notebook of Anna Magdalena Bach") (2'53)