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GUILLAUME DE MACHAUT

Messe de Notre Dame

Ensemble Organum, Marcel Pérès

1h56 1 CD HM08901590 November 2018

As a 'craftsman of the old and the new forge', Guillaume de Machaut contributed to the tradition of his famous predecessors such as Adam de la Halle and Jehan Lescurel in laying the foundations for an aesthetic with an illustrious future, the Ars Nova. His *Messe de Notre Dame*, the first complete mass cycle whose composer is known, forms the quintessence of the renewal of sonorities and rhythms which marked the 14th century in France and Italy.



Artists

- Ensemble Organum
- Marcel Pérès

Composers

- Guillaume de Machaut

Contents

GUILLAUME DE MACHAUT [1300-1377]

- Introït *Suscepimus Deus misericordiam tuam* (5'00)
- Kyrie (10'08)
- Gloria (5'57)
- Graduel *Suscepimus Deus misericordiam tuam* (5'12)
- Alleluia *Adorabo ad templum sanctum* (2'51)
- Credo (9'37)
- Offertoire *Diffusa est gratia in labiis tuis* (2'36)
- Préface *Vere dignum et justum est* (2'44)
- Sanctus (4'46)
- Agnus Dei (3'27)
- Communion Introït *Suscepimus Deus misericordiam tuam* (2'53)
- Ite missa est - Deo gratias (1'21)