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JOHANN SEBASTIAN BACH

Magnificat BWV 243

Philippe Herreweghe

0h53 1 CD HMM931326 June 2018

'My soul doth magnify the Lord.'

The Magnificat was the very first work Bach composed after his appointment as Cantor of St. Thomas's School in Leipzig in 1723. We can imagine the care he lavished on the work that was to establish him in this new function. It was revised some years later: the key was changed to D major and the forces were considerably enlarged. This is the version in which one of Bach's most famous choral works has come down to us.



Artists

- La Chapelle Royale
- Collegium Vocale Gent
- Philippe Herreweghe
Conductor

Composers

- Johann Sebastian Bach

Contents

Magnificat BWV 243

- Chœur *Magnificat anima mea Dominum* (2'58)
- Aria (soprano 2) *Et exultavit spiritus meus* (2'27)
- Aria (soprano 1) *Quia respexit humilitatem* (2'42)
- Chœur *Omnes generationes* (1'18)
- Aria (basse) *Quia fecit mihi magna* (2'01)
- Duo (alto, ténor) *Et misericordia ejus* (3'38)
- Chœur *Fecit potentiam* (1'48)
- Aria (ténor) *Deposuit potentes* (1'57)
- Aria (alto) *Esurientes* (3'12)
- Trio (sopranos 1 et 2, alto) *Suscepit Israel* (1'48)
- Chœur *Sicut locutus est* (1'36)
- Chœur *Gloria* (2'09)

Ein feste Burg ist unser Gott BWV 80

- Choral *Ein feste Burg ist unser Gott* (4'54)
- Aria (basse + choral) *Alles, was von Gott geboren* (3'53)
- Recitativo (basse) *Erwäge doch* (1'56)
- Aria (soprano) *Komm in mein Herzenshaus* (3'07)
- Choral *Und wenn die Welt voll Teufel wär* (3'30)
- Recitativo (ténor) *So stehe dann* (1'29)
- Duetto (alto, ténor) *Wie selig sind doch die* (4'04)
- Choral *Das Wort sie sollen lassen stahn* (1'25)

