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GUSTAV MAHLER

Des Knaben Wunderhorn

Sarah Connolly, Dietrich Henschel, Orchestre des Champs-Élysées,, Philippe Herreweghe

1h03 1 CD HMC901920 September 2006

Fertile song.

1887-1901: for more than fifteen years, Mahler drew on the early 19th-century anthology collected by Arnim and Brentano for virtually all the poems he set to music. The resulting songs in their turn constituted the principal source of inspiration for the first four symphonies. The lieder of *Des Knaben Wunderhorn*, the quintessence of the Mahlerian universe, derive their impact from the simplicity that lies at the heart of their dense musical texture, but also from their gently ironic vision of the vanity of the world.



Artists

- Sarah Connolly
Mezzo-soprano
- Dietrich Henschel
Baritone
- Orchestre des Champs-Élysées
- Philippe Herreweghe
Conductor

Composers

- Gustav Mahler

Contents

GUSTAV MAHLER [1860-1911]

- Revelge (6'40)
- Verlor'ne Müh (2'36)
- Des Antonius von Padua Fischpredigt (3'49)
- Das irdische Leben (2'53)
- Trost im Unglück (2'22)
- Wo die schönen Trompeten Blasen (6'40)
- Wer hat dies Liedlein erdacht? (2'05)
- Lob des hohen Verstands (2'31)
- Der Tamboursg'sell (5'50)
- Das himmlische Leben (8'48)
- Lied des Verfolgten im Turm (4'05)
- Rheinlegendchen (2'59)
- Der Schildwache Nachtlied (5'30)
- Urlicht (5'04)

