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GUSTAV MAHLER

## Symphony no. 3

Gürzenich-Orchester Köln, François-Xavier Roth

1h33 2 CD HMM905314.15 February 2019

**A masterpiece first played by the Gürzenich Orchestra** The premiere of Mahler's Third Symphony took place in June 1902 in Krefeld (not far from Düsseldorf), but it was indeed the Gürzenich Orchestra of Cologne which gave that first performance... greeted with acclaim – this was not always the composer's experience with his masterpieces. Originally conceived as a hymn to Nature, in which the inert chaos of the opening movement is gradually left behind, the work calls for enormous forces (large orchestra, women's choir, boys' choir, and contralto soloist) and at each hearing leaves an unforgettable impression on the audience. Such was the case in October 2018, when François-Xavier Roth led the esteemed successors of the work's first interpreters in this latest Mahler adventure.

View the booklet: <https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2496.pdf>

### Artists

- Sara Mingardo  
Contralto
- Women's choir of Schola  
Heidelberg
- Young Singers of the Kölner Dom
- Gürzenich-Orchester Köln
- François-Xavier Roth  
Conductor

### Composers

- Gustav Mahler

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GUSTAV MAHLER [1860-1911]

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**Symphony No. 3**

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No. 2. Tempo di Menuetto. Sehr mäßig (8'55)

· **Part II**

No. 3. Comodo. Scherzando. Ohne Hast (16'27)

· **Part II**

No. 4. Sehr langsam. Misterioso. Durchaus *ppp* (8'50)

· **Part II**

No. 5. Lustig im Tempo und keck im Ausdruck (4'20)

· **Part II**

No. 6. Langsam. Ruhevoll. Empfundener (22'35)