

**MAHLER**  
**Symphonie n°5**  
Orchestre National  
de l'ORTF  
Hermann  
Scherchen



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GUSTAV MAHLER

## Symphony no.5

Orchestre National de l'ORTF, Hermann Scherchen

.ll 0h53 1 CD HMA1955179 June 2000

### **An opera for orchestra.**

At the centre of his great orchestral works, the *Fifth Symphony* marks Mahler's return to a purely orchestral concept. And yet the voice seems implicitly present in a movement like the famous *Adagietto*, made familiar throughout the world by Visconti's film *Death in Venice*. It is a work that measures up to the stature of Hermann Scherchen, one of the legendary conductors of the 20th century.

This title was released for the first time in 1988.

### **Artists**

- Orchestre National de l'ORTF
- Hermann Scherchen  
Conductor

### **Composers**

- Gustav Mahler

### **Contents**

GUSTAV MAHLER [1860-1911]

- Trauermarsch. In gemessenem Schritt, streng, wie ein Kondukt (10'51)
- Stürmisch bewegt. Mit größter Vehemenz (13'12)
- Scherzo (Kräftig, nicht zu schnell) (5'35)
- Adagietto (Sehr langsam) (13'07)
- Rondo-Finale (Allegro) (10'20)