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MARIN MARAIS

Suites pour viole de gambe et basse continue

Juan Manuel Quintana, D. Costoyas, A. Cremonesi

1h05 1 CD HMA1955248 Januar 2006

“One knows the fertility and beauty of this musician’s genius by the quantity of works he composed. One finds amongst all his works good taste and a surprising variety: his great knowledge shows in many of his works, and especially in [a piece] about which Masters of the Art make a great to-do: ... *Le labyrinthe*, where after having passed through several keys, touched diverse dissonances, and having marked with serious notes, and then followed by quick and animated notes the uncertainty of a man lost in a labyrinth, he finally ends happily and finishes with a gracious and natural chaconne.” (Titon du Tillet)

This title was released for the first time in 2000.

Künstler

Komponisten

- Juan Manuel Quintana
- Dolores Costoyas
- Attilio Cremonesi
- Marin Marais

Programm

MARIN MARAIS [1656-1728]

Suite en Ré majeur

D major / D-dur

(Troisième Livre de pièces de viole, Paris, 1711)

- Prélude (1'28)
- Fantaisie (0'43)
- Allemande (2'30)
- Courante (1'24)
- Sarabande (2'26)
- Gigue (0'53)
- Gavotte (0'55)
- Rondeau (2'58)
- Plainte (4'41)
- Chaconne (2'21)

Suite en la mineur

A minor / a-moll

(Cinquième Livre, Paris, 1725)

- Prélude *Le Soligni* (1'48)
- Allemande *La Facile* (1'43)

- Sarabande (2'53)
- La Mariée (1'10)
- Gavotte (1'11)
- Menuet simple et double. Deux Menuets (1'52)
- Gigue (1'05)
- Rondeau moitié pincé et moitié coup d'archet (3'50)
- **Suite 'Le Labyrinthe'** (10'14)

Suite en mi mineur

E minor / e-moll

(Deuxième Livre de pièces de viole, Paris, 1701)

- Prélude (2'08)
- Allemande (2'13)
- Courante (1'24)
- Sarabande (2'36)
- Gigue (2'15)
- Rondeau *Champêtre* (2'21)
- Menuet (0'45)
- Tombeau pour Monsieur de Sainte-Colombe (5'44)