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FRANK MARTIN

## Golgotha

Cappella Amsterdam, Estonian National S.O. & Philharmonic Chamber Choir, Daniel Reuss

1h34 2 CD HMC902056.57 March 2010

It was Rembrandt's engraving *The Three Crosses* (1653) that inspired Frank Martin to conceive his oratorio *Golgotha*, sweeping aside his reluctance to write music on religious themes. In daring to confront the shadow of the Bach Passions he had always admired, he composed between 1945 and 1958 his own vision of this timeless subject, meditative in spirit and devoid of all dogmatism. A supreme monument of the sacred repertoire.

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### Artists

- Judith Gauthier  
Soprano
- Marianne Beate Kielland  
Contralto
- Adrian Thompson  
Tenor
- Mattijs van de Woerd  
Baritone
- Konstantin Wolff  
Bass
- Cappella Amsterdam
- Estonian Philharmonic Chamber Choir
- Estonian National Symphony Orchestra
- Daniel Reuss  
Conductor

### Composers

- Frank Martin

### Contents

FRANK MARTIN [1890-1974]

Golgotha

· **Première Partie**

N°1. Chœur d'introduction. "Père ! Père !" (7'45)

· N°2. Les Rameaux (9'37)

· N°3. Le discours au temple. "Quand serai-je assez heureuse" (11'39)

· N°4. La Sainte Cène (5'32)

· N°5. Gethsémané. "Voici l'Agneau divin" (13'11)

## Golgotha

### · **Seconde Partie**

N°6. Méditation. "Que dirai-je ?" (8'43)

· N°7. Jésus devant le Sanhédrin. "Christ ! Divin Sauveur" (11'09)

· N°8. Jésus devant Pilate (8'22)

· N°9. Le Calvaire. "Ô mon Seigneur" (10'24)

· N°10. La Résurrection. "Ô mort" (8'00)