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FRANK MARTIN

Mass for Double Choir, Songs of Ariel

RIAS Kammerchor, Daniel Reuss

1h06 1 CD HMA1951834 January 2012

Frank Martin and Olivier Messiaen have few musical features in common, but their faith overrides the fundamental differences between them and makes them two of the most important Christian composers of the twentieth century. Martin's Mass for unaccompanied double choir is the profoundly ecumenical profession of faith of a fervent Christian of our time. As to the *Cinq Rechants*, Messiaen's last a cappella work, its composer rightly thought it 'one of [his] best works'.

This title was released for the first time in 2004.



Artists

- RIAS Kammerchor Berlin
- Daniel Reuss
Conductor

Composers

- Frank Martin
- Olivier Messiaen

Contents

FRANK MARTIN [1890-1974]

Messe pour double chœur a cappella

- Kyrie (5'22)
- Gloria (5'52)
- Credo (6'06)
- Sanctus (4'29)
- Agnus Dei (5'00)

Songs of Ariel

Cinq pièces tirées de *La Tempête* de Shakespeare

- Acte I, scène 2 *Molto tranquillo* (2'17)
- Acte I, scène 2 *Très calme* (4'04)
- Acte IV, scène 1 *Allegro molto* (1'11)
- Acte III, scène 3 *Allegro* (4'34)
- Acte V, scène 1 *Allegretto grazioso* (1'18)

OLIVIER MESSIAEN [1908-1992]

Cinq Rechants

- I. Modéré (5'16)
- II. Bien modéré (3'48)

· III. Lent, caressant (4'46)

· IV. Très vif (2'46)

· V. Vif (3'56)

· **O sacrum convivium**

Lent et expressif (4'54)