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BOHUSLAV MARTINU

## Violin Concerto no.2

Isabelle Faust, Cédric Tiberghien, The Prague Philharmonia, Jiří Bělohlávek

1h02 1 CD HMA1951951 December 2016

**A composer to discover or rediscover!** Long overshadowed by the reputation of his Bohemian compatriots Smetana, Dvořák and Janáček, Bohuslav Martinů is at last enjoying his fair share of the limelight. Commentators have so often confined themselves to describing his music in terms of multiple influences – Rousset, French music, the 18th-century concerto grosso – that they have tended to forget his own strong personality and his perfect assimilation of Baroque style. The three works presented on this recording display the Czech composer's endless creativity within the framework of a vivid concertante language.



### Artists

- Isabelle Faust  
Violin
- Cédric Tiberghien  
Piano
- The Prague Philharmonia
- Jiří Bělohlávek  
Conductor

### Composers

- Bohuslav  
Martinu

### Contents

BOHUSLAV MARTINU [1890-1959]

#### **Violin Concerto no.2** H.293

- I. Andante [Poco Allegro - Moderato/Andante] (12'09)
- II. Andante moderato (9'31)
- III. Poco allegro (8'19)
- I. Allegro (2'08)

#### **Serenáda no.2** for strings / *pour cordes* H.216

- II. Poco Andante (2'53)
- III. Allegro con brio (2'19)
- Toccata. Allegro moderato (7'31)

#### **Toccata e due canzoni** H.311

for strings and piano obligato / *pour cordes et piano obligé*

- Canzone n°1. Andante moderato (8'00)
- Canzone n°2. Allegro (9'59)

