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FRANZ SCHUBERT

Mass in A-flat Major

RIAS Kammerchor, Orchestre des Champs-Élysées, Philippe Herreweghe

1h05 1 CD HMG501786 May 2018

The most important milestone on this path from tradition to restoration, from the fulfilment of liturgical requirements to emancipated artistic pretensions is the *Missa solemnis* in A flat major (D678), begun in November 1819. This work, a choral mass *par excellence*, owed its origins to no outward stimulus; in almost every respect its design abandons the conventional formal world of Schubert's four early masses.

ROMAN HINKE



Artists

- Anna Korondi
Soprano
- Anke Vondung
Mezzo-soprano
- Andreas Karasiak
Tenor
- Kay Stiefemann
Bass
- RIAS Kammerchor Berlin
Choirmaster
- Orchestre des Champs-Élysées
Symphony Orchestra
- Philippe Herreweghe
Conductor

Composers

- Franz Schubert
- Felix Mendelssohn Bartholdy

Contents

FRANZ SCHUBERT [1797-1828]

Messe D.678

La bémol majeur / A flat major / As-Dur

- Kyrie (5'24)
- Gloria (13'15)
- Credo (10'18)
- Sanctus (3'15)
- Benedictus (4'01)
- Agnus Dei (6'03)

FELIX MENDELSSOHN BARTHOLDY [1809-1847]

Psaume 42 'Wie der Hirsch schreit'

- Coro *Wie der Hirsch schreit nach frischem Wasser* (5'30)
- Aria *Meine Seele dürstet nach Gott* (2'20)

- Recitativo *Meine Tränen sind meine Speise Tag und Nacht* (2'59)
- Coro *Was betrübst du dich, meine Seele* (1'45)
- Recitativo *Mein Gott, betrübt ist meine Seele* (1'43)
- Quintetto *Der Herr hat des Tages verheißen seine Güte* (4'21)
- Schlußchor *Was betrübst du dich, meine Seele* (4'25)