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JOHANN SEBASTIAN BACH

Mass in B minor

Akademie für Alte Musik Berlin, RIAS Kammerchor, René Jacobs

1h44 2 CD HMM902676.77 May 2022

A composition as brilliant as it is protean – the earliest sections date back to 1724, others were written in 1733 in the hope of obtaining a post in Dresden – the *Mass in B minor* occupied Bach until the end of his life. The work, which is more ecumenical than strictly Catholic, offers a digest of his art at its expressive peak: a world in itself. It is an understatement to say that the performers on this recording were eager to revisit it, following their acclaimed interpretations of the two Passions and the *Christmas Oratorio*.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2763.pdf>

Artists

- René Jacobs
Conductor
- RIAS Kammerchor Berlin
- Akademie für Alte Musik Berlin
- Robin Johannsen
Soprano
- Marie-Claude Chappuis
Mezzo-soprano
- Helena Rasker
Contralto
- Sebastian Kohlhepp
Tenor
- Christian Immler
Baritone

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

I. Missa: Kyrie, Gloria

- Kyrie eleison I (9'09)
- Christe eleison (4'50)
- Kyrie eleison II (3'11)
- Gloria in excelsis Deo (1'47)
- Et in terra pax (5'49)
- Laudamus te (4'13)
- Gratias agimus tibi (2'12)
- Dominus Deus (4'56)

- Qui tollis peccata mundi (2'46)
- Qui sedes ad dextram Patris (4'06)
- Quoniam tu solus sanctus (5'05)
- Cum Sancto Spiritu (4'09)

II. Symbolum Nicenum: Credo

- Credo in unum Deum (2'18)
- Patrem omnipotentem (2'08)
- Et in unum Dominum (4'46)
- Et incarnatus est (2'28)
- Crucifixus (2'58)
- Et resurrexit (4'24)
- Et in Spiritum Sanctum Dominum (5'19)
- Confiteor (4'34)
- Et expecto (2'24)

III. Sanctus

Sanctus. Pleni sunt coli (3'46)

IV. Osanna, Benedictus, Agnus Dei, Dona nobis pacem

- Osanna in excelsis (2'39)
- Benedictus (3'32)
- Osanna in excelsis (2'44)
- Agnus Dei (5'00)
- Dona nobis pacem (2'39)