



WOLFGANG AMADEUS MOZART

Mass in C minor K 427. Meistermusik K 477

Collegium Vocale Gent, Orchestre des Champs-Élysées, Philippe Herreweghe

1h00 Digital HMG501393 June 2015



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A few months after leaving Salzburg, Mozart decided to compose a mass of thanksgiving for the recovery from illness of his fiancée Constanze Weber. Though it remained unfinished because of his activities in Vienna, the Mass in C minor has taken its place as one of the masterpieces of his sacred music, on the same level as the ill-fated Requiem. Preceded by the little-known *Meistermusik* for male chorus and orchestra, this masterly interpretation conducted by Philippe Herreweghe in 1991 is now regarded as a benchmark. This title was released for the first time in 1992.



Artists

- Christiane Oelze
Soprano
- Jennifer Larmore
Soprano
- Scott Weir
Tenor
- Peter Kooy
Bass
- La Chapelle Royale
- Collegium Vocale Gent
- Orchestre des Champs-Élysées
- Philippe Herreweghe
Conductor

Composers

- Wolfgang Amadeus Mozart

Contents

- **Meistermusik** K.477
pour chœur d'hommes et orchestre (5'31)
- **Messe en ut mineur** K.427
- Kyrie eleison (7'35)
- Gloria (2'34)
- Laudamus te (4'44)
- Gratias (1'07)
- Domine Deus (2'46)
- Qui tollis (5'33)
- Quoniam (4'04)
- Jesu Christe (4'41)

- Credo (3'25)
- Et incarnatus est (8'14)
- Sanctus (3'32)
- Benedictus (5'52)