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ANTON BRUCKNER

Mass in F minor

RIAS-Kammerchor, Orchestre des Champs-Élysée, Philippe Herreweghe

••• 0h55 Digital HMC901976 September 2008

The Mass in F minor marks a turning point in the life of Bruckner, then aged 44: crowning his long years of apprenticeship, it announces the series of masterpieces he went on to compose during his years in Vienna. The work illustrates the transition between a certain religious academicism and the Wagnerian heritage, while also reflecting a profoundly fragmented personality, to whom Philippe Herreweghe has already devoted three critically acclaimed recordings.



Artists

- Ingela Bohlin
Soprano
- Ingeborg Danz
Contralto
- Hans Jörg Mammel
Tenor
- Alfred Reiter
Baritone
- RIAS Kammerchor Berlin
Choirmaster
- Orchestre des Champs-Élysées
Symphony Orchestra
- Philippe Herreweghe
Conductor

Composers

- Anton Bruckner

Contents

- Kyrie (9'44)
- Gloria (11'12)
- Credo (16'39)
- Sanctus (2'12)
- Benedictus (6'50)
- Agnus Dei (8'51)