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VIRGILIO MAZZOCCHI

Vespro della beata Vergine

Cantus Cölln, Konrad Junghänel

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Rome in the eighteenth century: this reconstruction of Marian Vespers – five psalms, a Magnificat and their brief antiphons – is drawn from the works of the maestro di cappella of St Peter's, Virgilio Mazzocchi, and his close colleagues Carissimi and Frescobaldi. Anything but austere, this music is a worthy successor to that of the great Palestrina.



Artists

- Cantus Cölln
- Concerto Palatino
- Konrad Junghänel
Conductor

Composers

- Virgilio Mazzocchi
- Giacomo Carissimi
- Girolamo Frescobaldi
- Giovanni Pierluigi da Palestrina

Contents

VIRGILIO MAZZOCCHI [1597-1646]

- **Dixit Dominus** (3'44)
- **Beata Mater** (2'42)
- **Laudate pueri** (6'38)

GIACOMO CARISSIMI [1605-1674]

- **Exsurge cor meum** (5'28)

VIRGILIO MAZZOCCHI [1597-1646]

- **Laetatus sum** (6'31)
- **Surge amica mea** (3'00)
- **Nisi Dominus** (6'07)

GIACOMO CARISSIMI [1605-1674]

- **O dulcissimum Mariae nomen** (2'48)

VIRGILIO MAZZOCCHI [1597-1646]

- **Lauda Jerusalem** (5'45)

GIACOMO CARISSIMI [1605-1674]

- **Salve Regina (Ms. Rome 17th cent.)** (5'54)

GIROLAMO FRESCOBALDI [1583-1643]

- **Canzona a due cori** (2'31)

GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]

- **Ave maris stella** (6'16)

VIRGILIO MAZZOCCHI [1597-1646]

· **Magnificat** (11'40)